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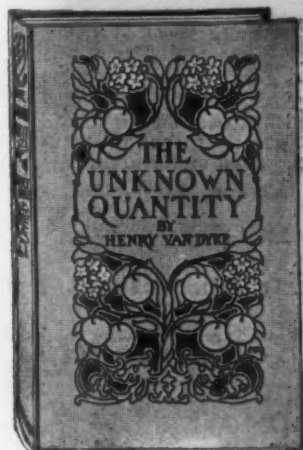
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VOL. LXXXII., No. 13.

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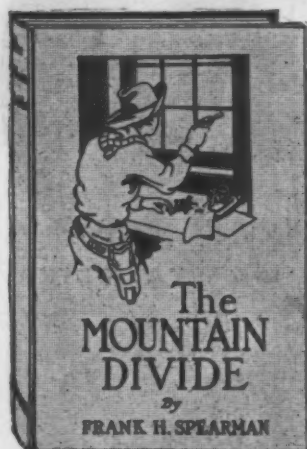
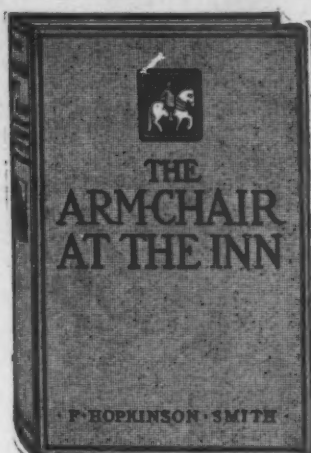
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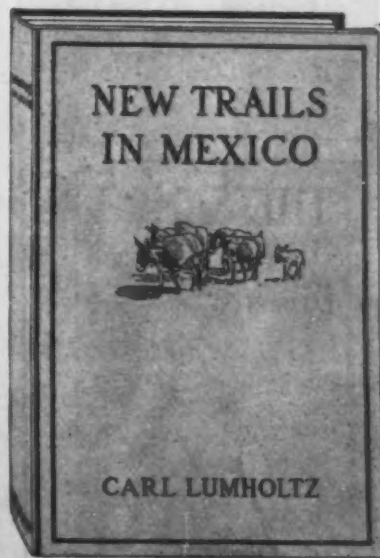
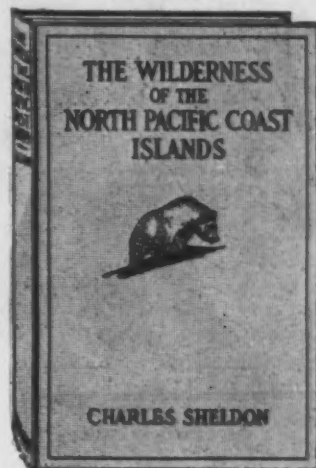
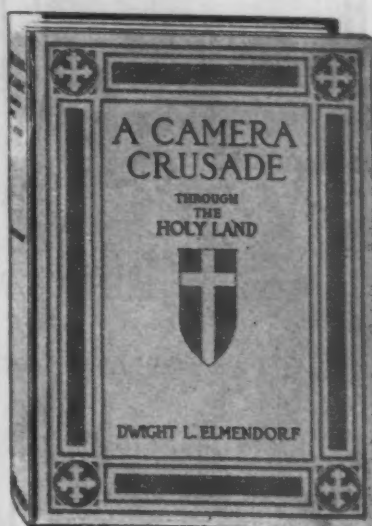
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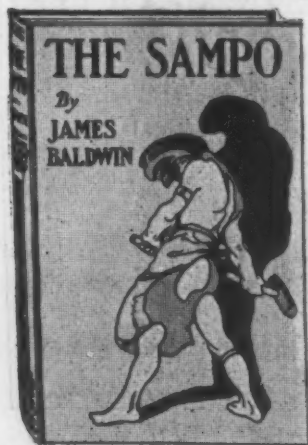
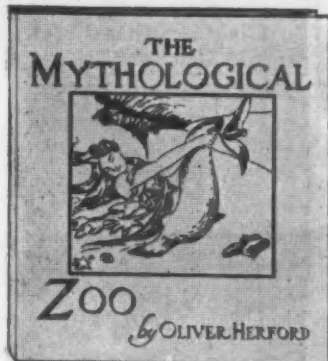
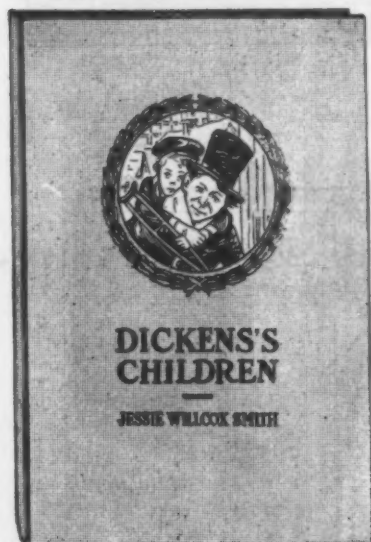
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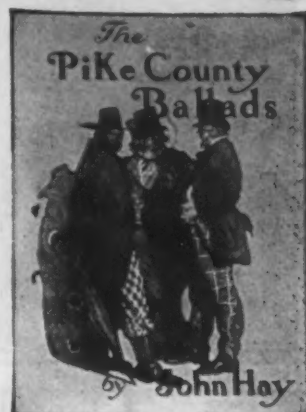
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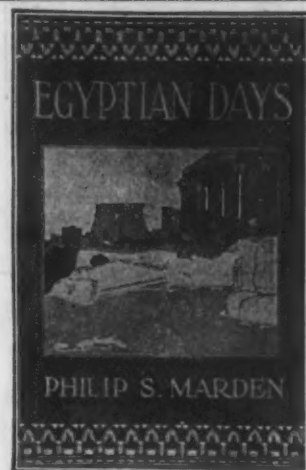
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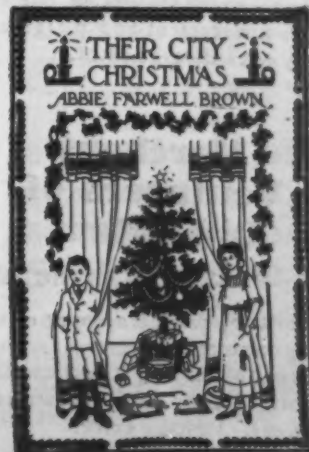
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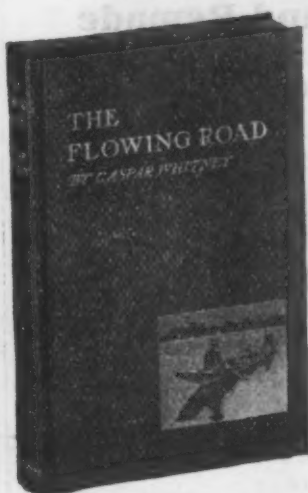
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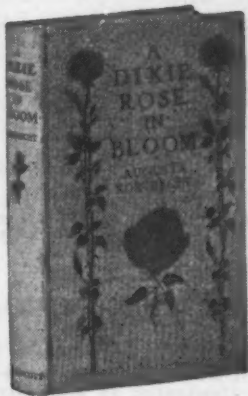
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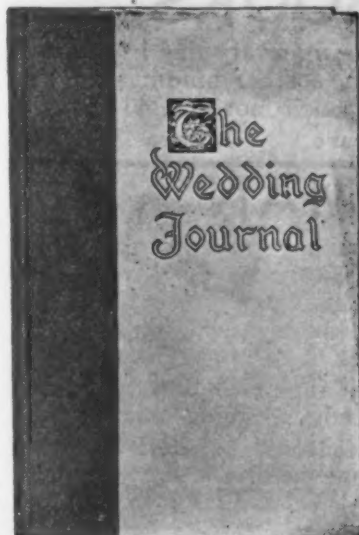
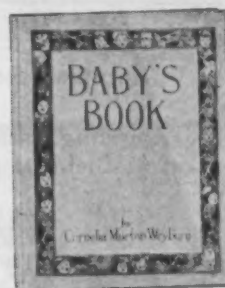
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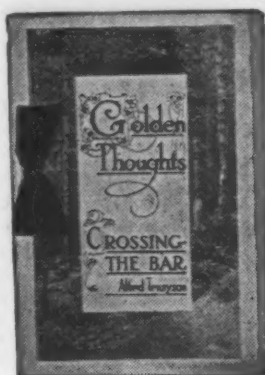
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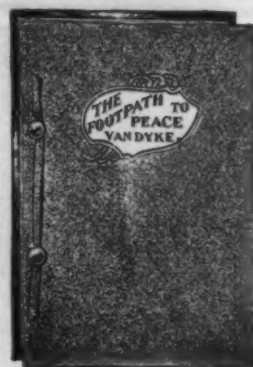


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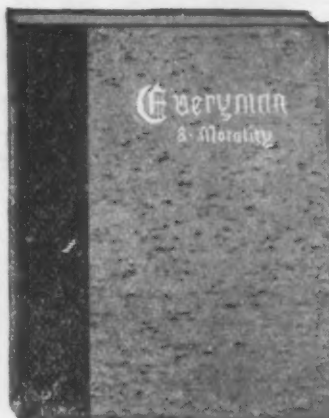
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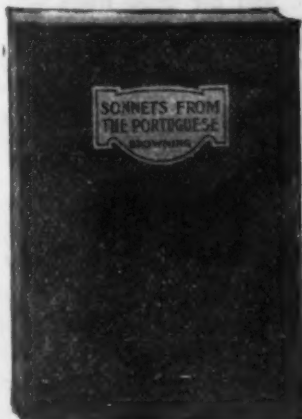
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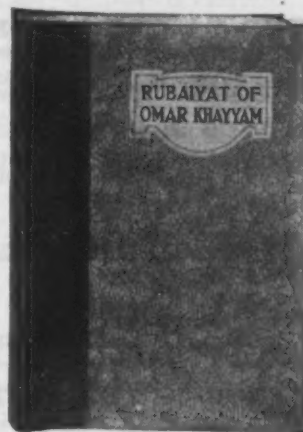
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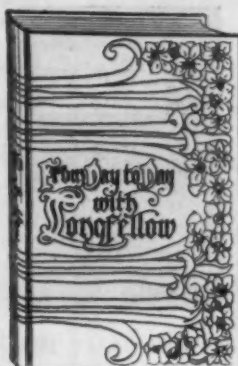
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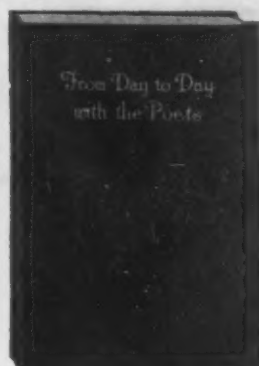
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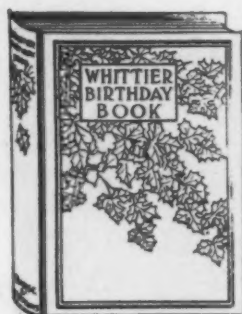
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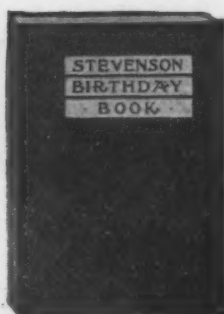
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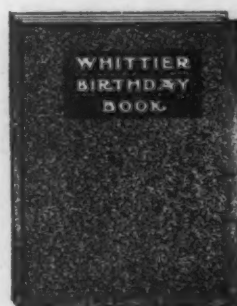
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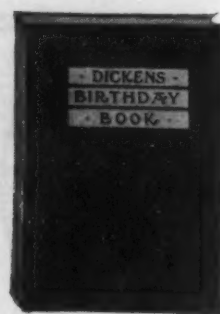
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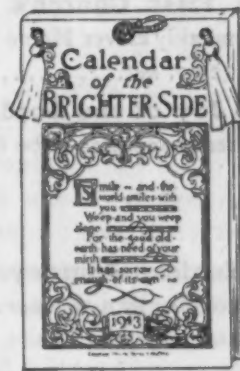
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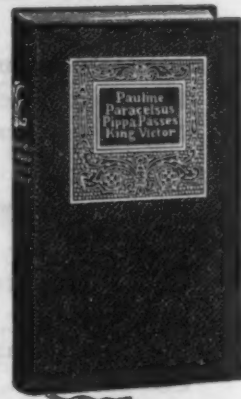
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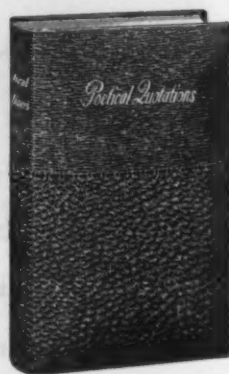
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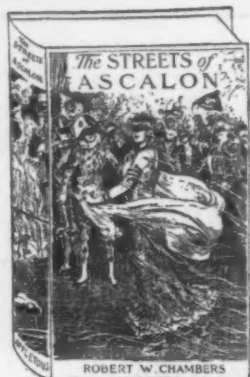
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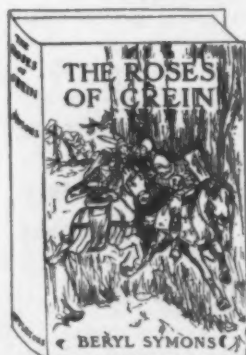
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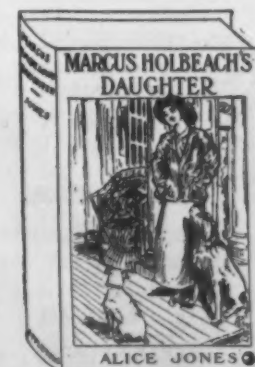
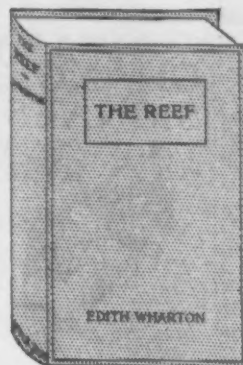
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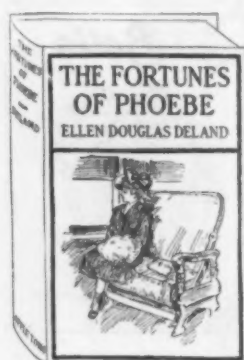
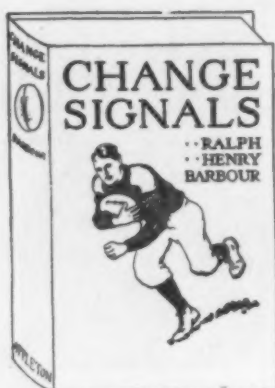
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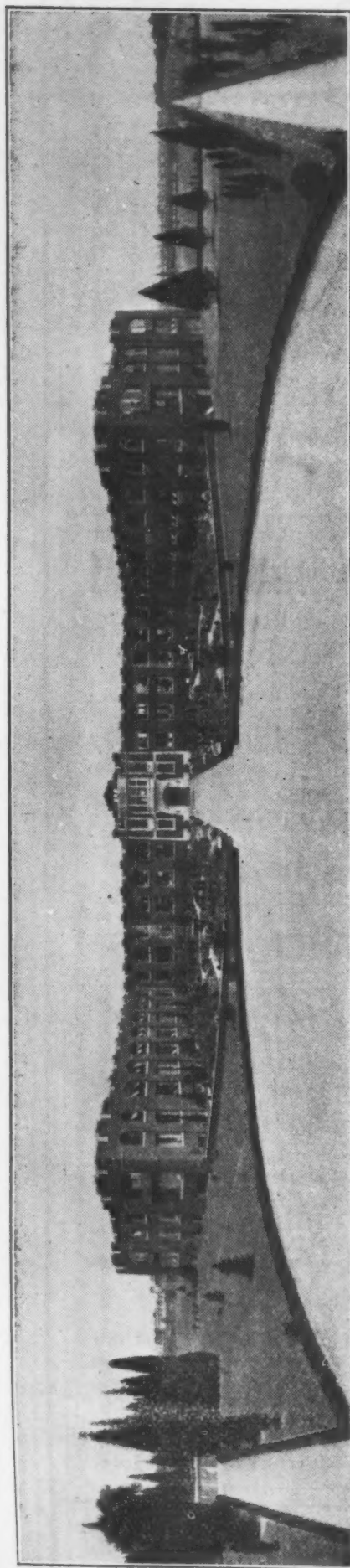
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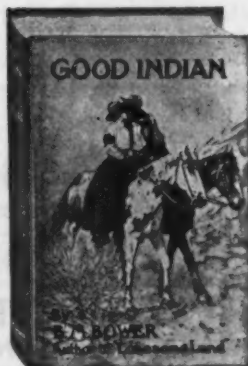
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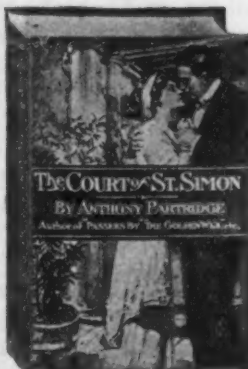
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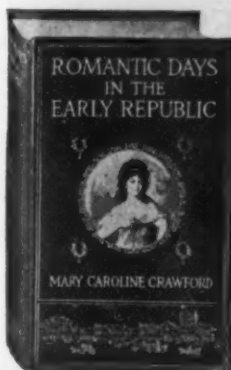
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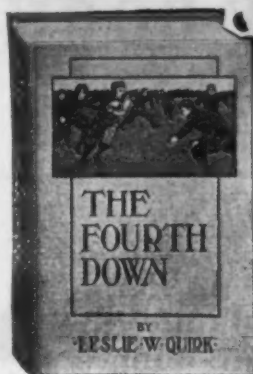
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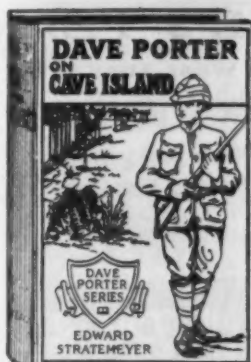
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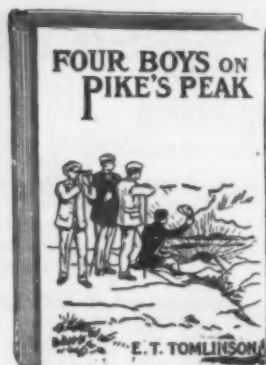
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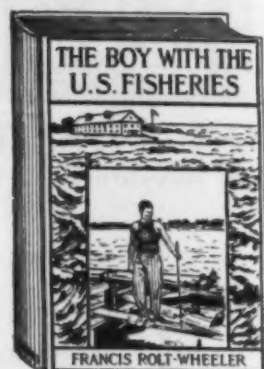
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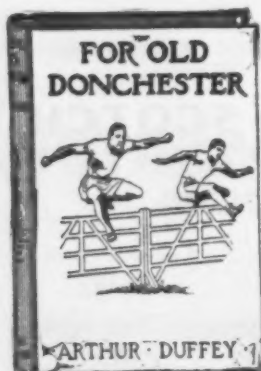
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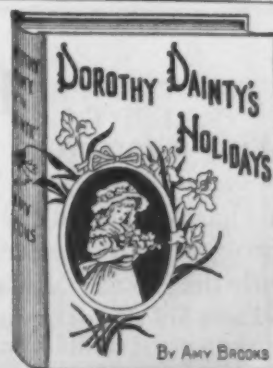
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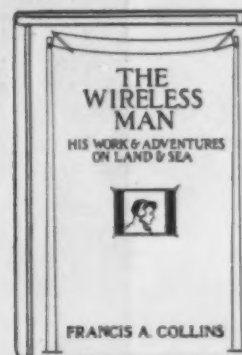
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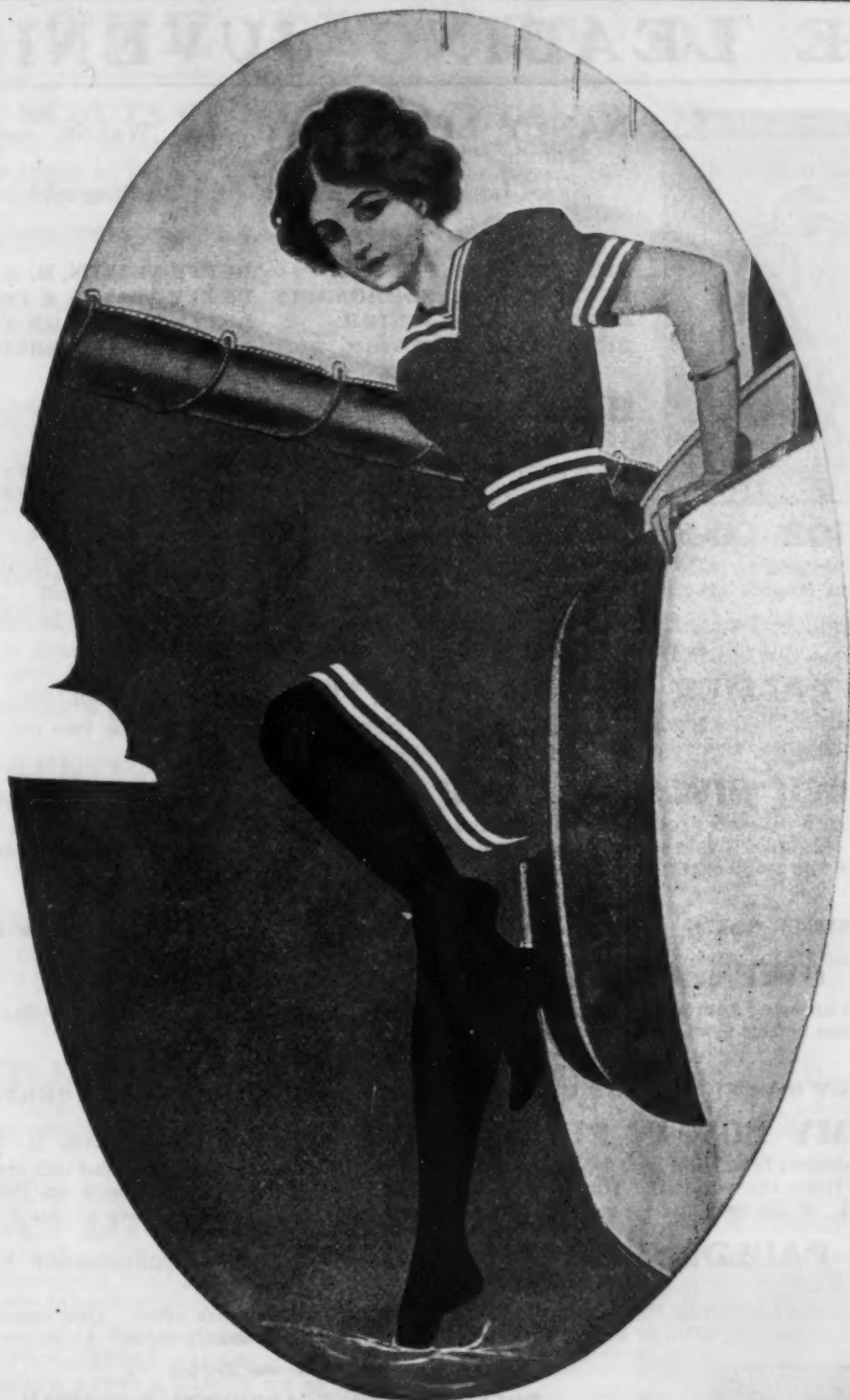
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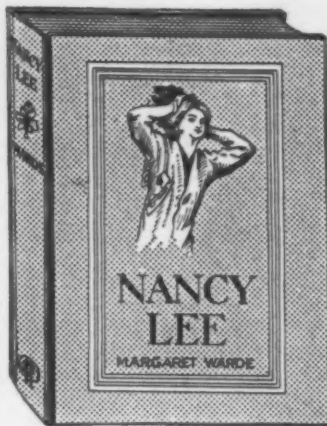
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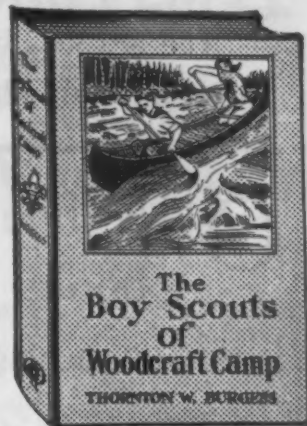
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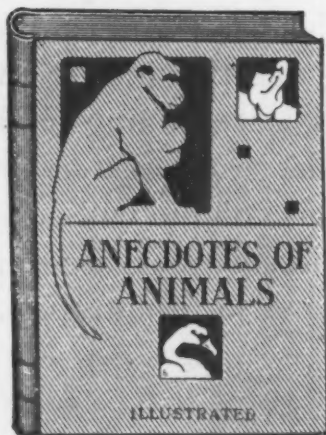
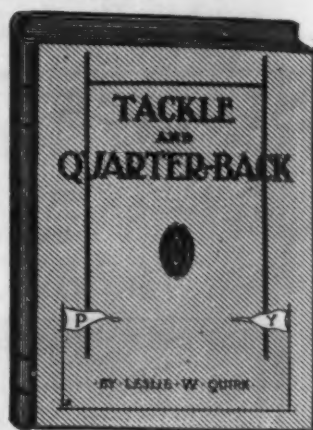
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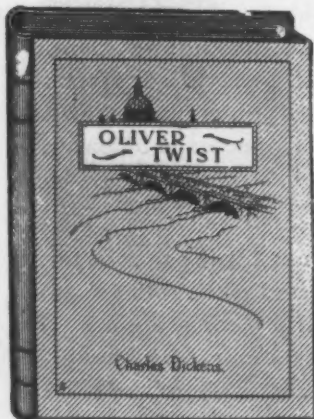
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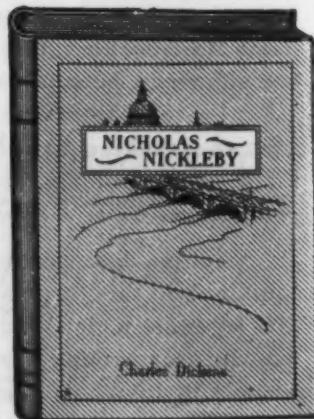
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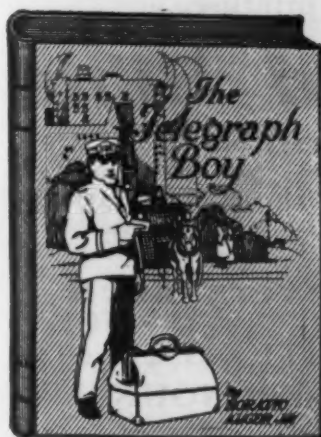
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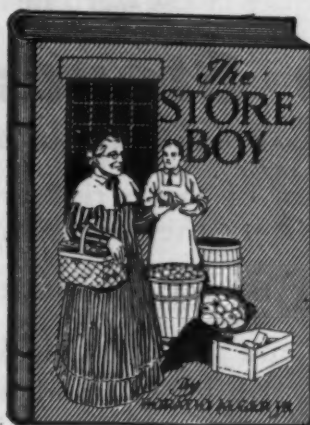
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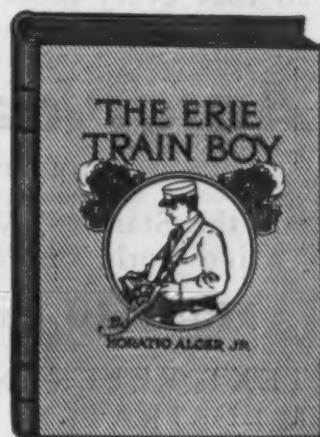
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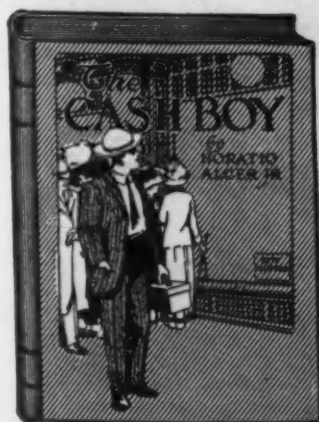
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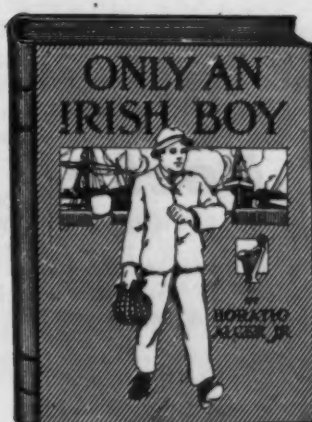
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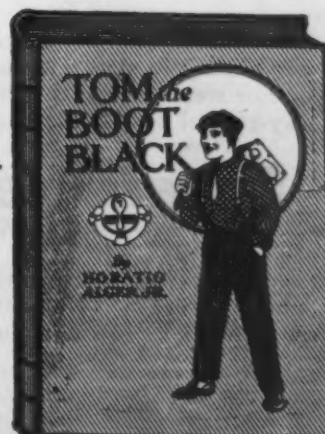
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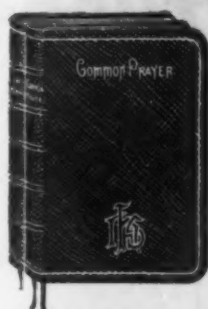


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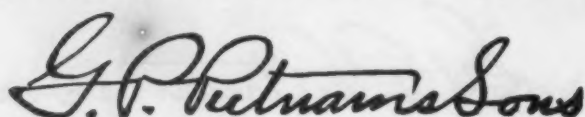
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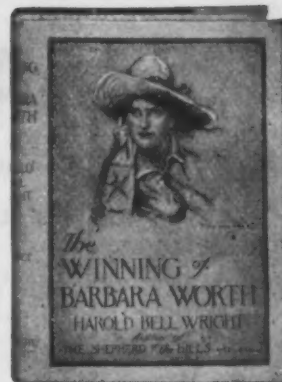
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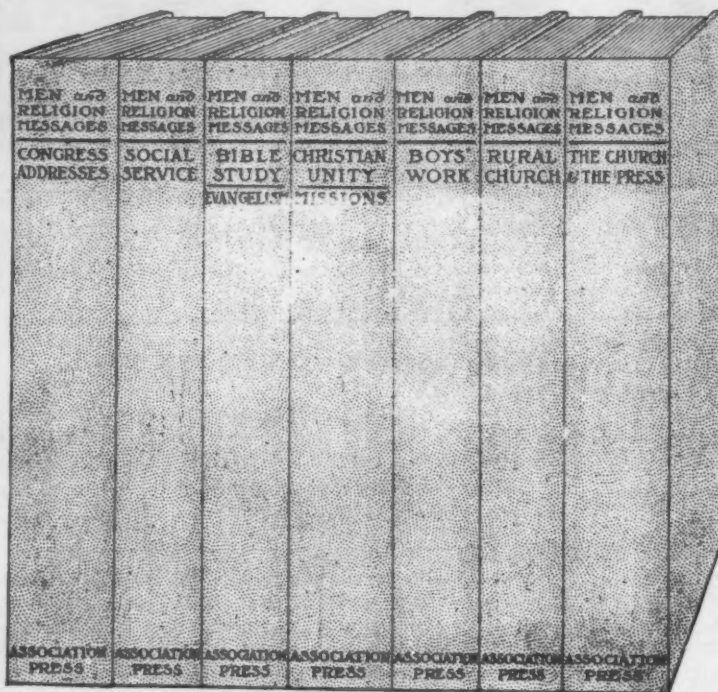
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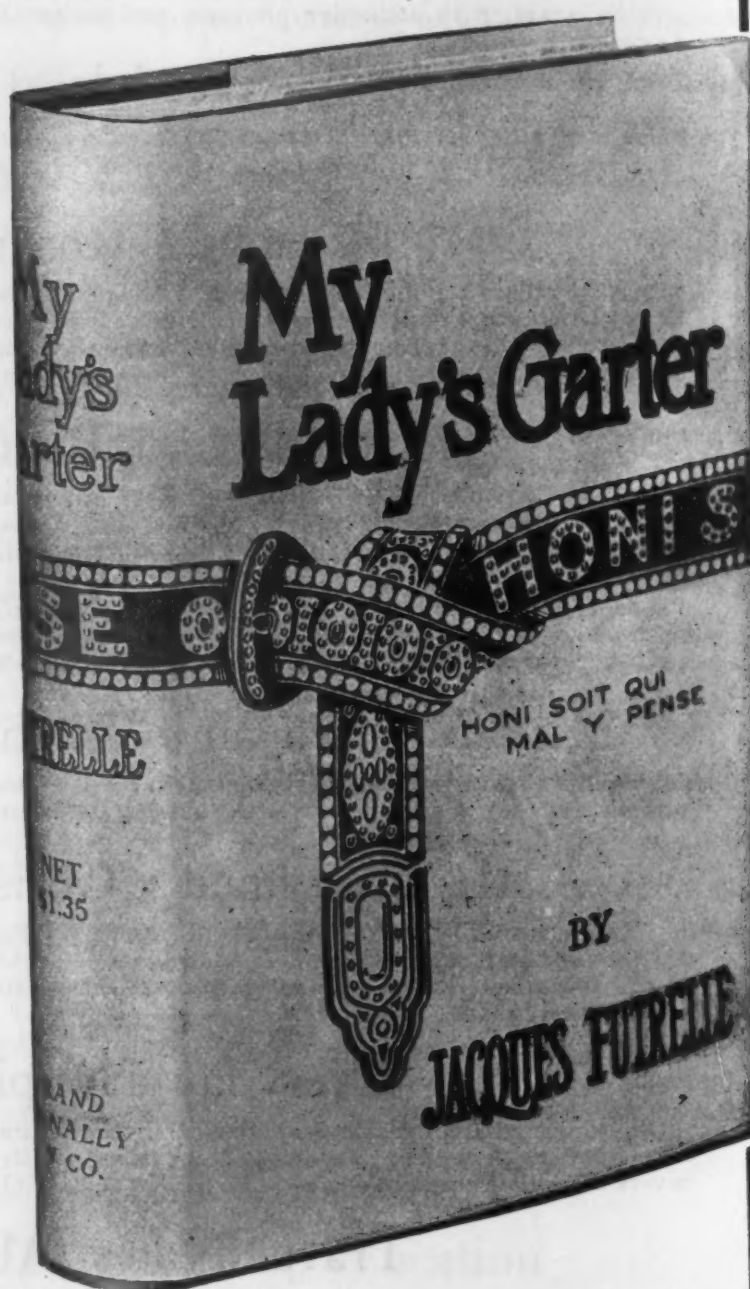
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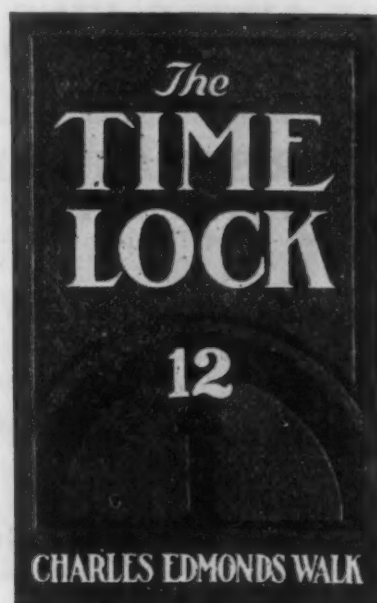
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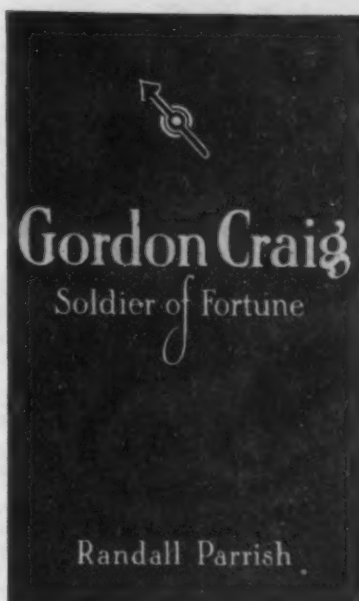
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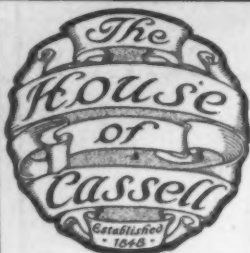
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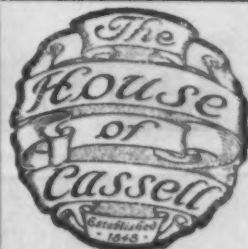
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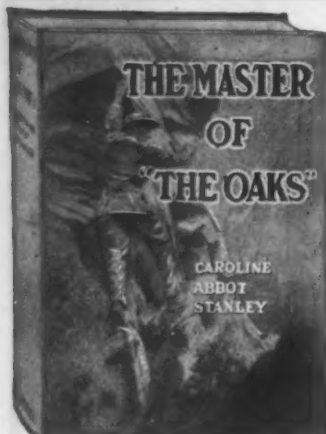
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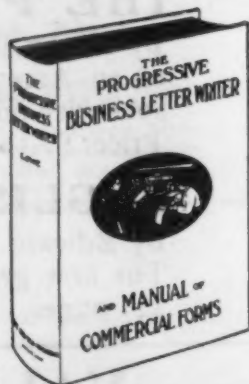
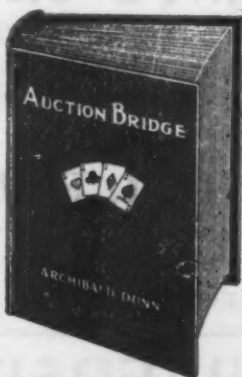
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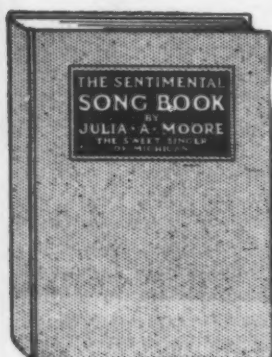
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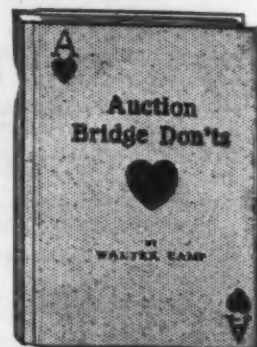
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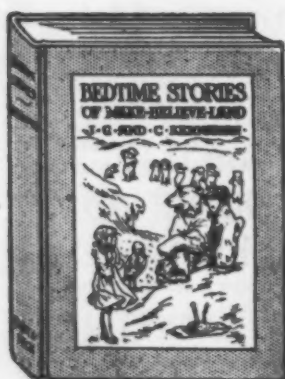
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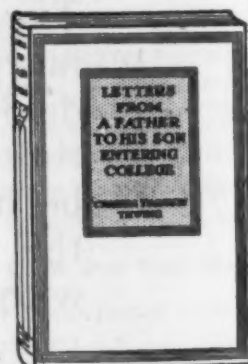
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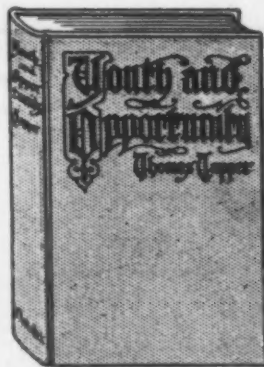
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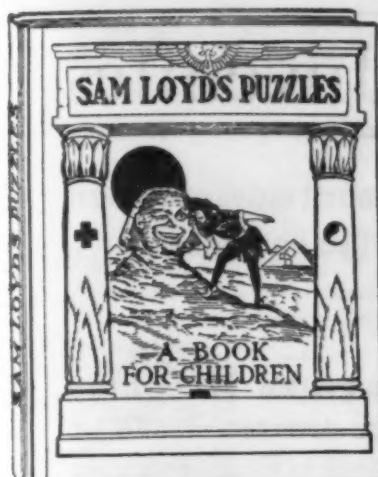
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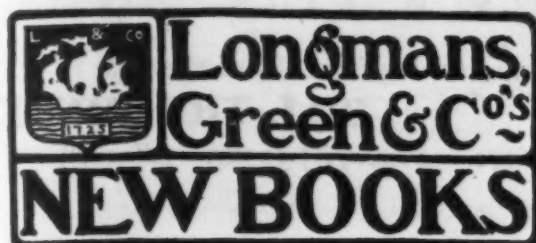
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# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 28, 1912

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—BACON.

## THE FALL OUTLOOK.

THE fall outlook in general business is, in brief, better than it has been in several years past. The upsetting excitement of presidential year seems—if there really is such a thing—all to have come this year as incident to the primary contests in the spring, and the business world at large has already in its own mind settled on the result of the November elections. Every other factor almost is promising. First and foremost, crops are big, never bigger in the gross, and breaking records or approaching them in a half-dozen individual items. Labor conditions are better than they have been in two years past, and the general jobbing and retail trade of the country is in a state of steady and growing activity. In short, as *Dun's Review* says: "Every week brings stronger confirmation of the gradual but consistent betterment in this country," and an examination of the same evidence convinces *Bradstreet's* that "The first half of the year closes with much of actual achievement in the betterment of business and much of promise for the remainder of the year."

Coming to the book trade proper, there is much the same condition. The number of fall publications shows a surprisingly large increase over last year—nearly twenty per cent., exceeding, in fact, even the increases of 1909 and 1910, which were both unusually large. This increase in number of new ventures is sufficient to discount any expectations of retrogression in book business.

In quality, we ought to have something good this fall, if only to maintain the literary average of the year, for it is undeniable that, so

far, 1912 has not been marked by many—if, indeed, any—books of the first importance. Last year saw at least half a dozen novels of more than average merit; this year, so far, most of even the best of the "best sellers" have been little more than clever pieces of literary craftsmanship. The "big novels" of 1912—and the big biography and belles-lettres, for that matter—are still to appear.

For all that, a large majority of the publishers report business good or normal. The summer showed rather more slackness than the summer of 1911; but since then business has picked up perceptibly, and travelers in the Middle West and Far West have been sending in orders that have made second and third "reprintings before publication" the rule.

In holiday gift books, using the phrase in its narrower sense, two or three tendencies are evident. We are offered this year relatively fewer of the folio-size, picture-only volumes; but reprints of classics, with colored, mat-mounted insets, are listed in bewildering variety. If in these we pay tribute, generally speaking, to English rather than American manufacture, they are undeniably beautifully made volumes, and the increased retail prices set on them offer the trade a wider margin of profit. For the broader market, which has to economize in its book purchases, several publishers are offering surprising gift book value at \$2 or less, many of the volumes carrying the original colored illustrations of earlier, more expensive, editions. Any bookseller who lacks a clientele for the \$5 volume can push these excellent cheaper ones to advantage.

Perhaps the outstanding feature of the fall's fiction is the increase of novelized plays. Nearly a dozen publishers have one or more such, several of whom have never published one before, while at least two publishing houses are publishing play novels almost exclusively. Editions of the current plays themselves, which have been best sellers on the Continent for years, but were practically unknown here a decade ago, are now a common offering.

Biography seems to fall off a little this season in relative importance, though two announcements, the Mark Twain biography and the Meredith letters, will probably rank high among the "books of the year." On the other hand, the approach of winter causes no diminution in the flood of outdoor life and nature books. There is the usual crop of campaign literature, books by and about the rival candi-



dates, and argumentative expositions pro and con of platforms and policies. Rightly exploited, the bookseller should be able to make money in this material during October before his real Christmas selling begins.

More and more selling is being done of small books at popular prices. A half-dozen good "series" of these are competing for the bookbuyer's attention, and the steady-all-the-year-round sale of books of this type goes a long way to pay many a bookseller's fixed charges. The appetite for such books "grows with what it feeds on": their increasing sale is one of the hopeful features of contemporary bookselling.

DON'T be afraid to criticise an employee when he really needs it. But be sure he is in fault before you do.

#### FOURTH PART OF HOE SALE.

THE concluding part of the Hoe Library will be sold by the Anderson Auction Company at their salesrooms, November 11th to 22d. The first three parts have brought \$1,669,000 already, an amount in excess of the total received for the Heber, Sunderland, Beckford and Ashburnham libraries, the greatest libraries sold heretofore, put together. It is anticipated that around \$2,000,000 will be received for the entire library.

A supplementary sale of books which were owned by Mr. Hoe, but which he did not regard as part of his library, will be sold by the Anderson Company November 25th and 26th.

The manuscript treasures of the Hoe Library were by no means exhausted in the three previous sales. The present section contains forty-seven manuscripts, many of great interest and value. Among them are eighteen *Horæ* of the fifteenth century. An *Officium Beatæ* of the early part of the sixteenth century contains nine full-page miniatures executed in the best style of the Italian Renaissance. Among the manuscripts will also be found a volume containing more than sixty English poems of the fifteenth to the eighteenth centuries; this is of great interest, for manuscripts of early English poetry are very rare.

**BINDINGS:** Many choice armorial bindings, executed for the Kings and Queens of France and England, will be found in this sale, and some rare books appear in bindings which display the highest skill of Trautz-Bauzonnet, Mercier, Padeloup, Les Gascon, Roger Paynt, and other great masters of the art. Among the books are two from Grolier's Library, another was in the Maioli Library, a third was once owned by Henry III., and another was probably bound for Diane de Poitiers as a memorial of the funeral of Henry II.

**INCUNABULA:** "The *Summæ Theologiæ, Prima Pars Secundæ*" of Aquinas, first edition, Mentz, 1471, is in contemporary German

binding. "De Arte Predicandi" of Augustine was printed by Johann Mentelin at Strassburg about 1466. "Tusculanarum Quæstionum," by Cicero, printed on vellum at Venice in 1472, is one of six known copies. "Coustumier du Pays et Duchie de Normandie," first edition, Paris, 1483, is exceedingly rare. Quentin's "l'Oreloge de Devocion," printed on vellum at Paris about 1500, is one of four known copies.

**ENGLISH LITERATURE:** The library was very strong in this department. A few of the more important items in this sale may be mentioned. Bacon's "Resuscitatio," London, 1661, was Charles the Second's copy and the volume bears his arms. Beaumont and Fletcher are well represented, the "Knight of the Burning Pestle," London, 1635, is an uncut copy. Byron's "Journals and Letters" are extra-illustrated with 165 portraits and two stanzas in Byron's autograph. "Castiglione's Courtier," London, 1588, is the third edition, the rarest of all editions in English. Congreve's "Incognita," his first work, is the first edition, and so rare that there is no copy in the British Museum. Chaucer's "Works" is the third edition, and this copy is unusually tall. Daniel's "Delia," London, 1592, is the only perfect copy known. Queen Elizabeth's Prayer Book, London, 1581, is the very rare second edition. Heywood's "Preparative to Study," London, 1641, is the first edition. Killigrew's "Comedies" contains a brilliant impression of the portrait in the first state. Marmion's "Cupid and Psiche," London, 1637, is believed to be the only copy known of the first edition with the engraved title. More's "Utopia," London, 1551, is the first edition in English. The copy of Spenser's "Faerie Queene" is the first issue of the first edition. Many of the Shelley first editions are uncut, and "Adonais" is in the original blue wrappers. Among the Shakespeareana are some very desirable items. The Third Folio has a curious variation of the frontispiece; the "Troilus and Cressid" is the first edition with the second title; the "Merry Wives of Windsor," London, 1619, is the rare second edition.

**AMERICANA:** Among the many items that will interest collectors in this branch of literature are: Brandt's "Stultifera Navis," printed in 1497, containing an allusion to the discovery of this Continent; the Latin Letter of Columbus, Basel, 1494; the "Tyrannies et Cruautez des Espagnoles," by Las Casas, Anvers, 1579; the second edition of the first narrative of Magellan's discovery of the Straits; the "Mundus Novus" of Vespuccius, Augsburg, 1504, the first dated edition, of which only four copies are known, and Montalboddo's "Paesi Novamente Retrovati," containing the voyages of Vasco de Gama, Vespuccius, and others, Milan, 1508, the second edition, equal in rarity to the first, and very important as being the first collection of voyages.

**FRENCH BOOKS** in this sale include an unusual collection of the writings of Balzac, with many first editions. The Decameron, printed at Paris in 1757-61, is in a rich binding by Padeloup. The first collected edition of the works of Corneille, Paris, 1644, is rare. Cor-

neille's *Rodogune* Princess des Parthes was printed in the apartment of Madame de Pompadour, in 1760. Among the writings of Dumas are first editions with the author's autograph. The "Choix de Chansons" of La Borde is one of the few uncut copies. "Les Nouvelles" of Margaret of Navarre, Berne, 1780-81, is uncut and as such extremely rare. The edition of Rousseau in twenty-two volumes is one of sixty copies. Saint-Pierre's "Paul et Virginie" is the first edition. There are many choice La Fontaine items, including one in an exquisite binding by Padeloup. Among many other important items in this division is a superb copy of the works of Crébillon on grand papier vélin.

**AUTOGRAPHS:** A very interesting collection of seventeen autograph letters by Ruskin; Scott's corrected proof sheets of the Poems of Swift and Sheridan; a volume containing 275 pages of manuscript by Southey, embracing first drafts of many of his poems, and an autograph manuscript of six pages by Swinburne, signed in full, are among the treasures in this department. Among others are a fine four-page autograph letter from Garrick, twenty-two letters from G. H. Boughton regarding his paintings, and a four-page autograph letter signed by Catherine de Medicis, whose letters are of the greatest rarity.

**MISCELLANEOUS:** A long and important series of Grolier Club publications will afford collectors an opportunity to complete their sets. A copy of Ovid, printed at Venice in 1502, was Grolier's and contains his arms and device. Another collection of printed Horæ is offered, and some of these are on vellum and richly illuminated. Several of the rarest Kelmscott Press publications are in this sale also.

#### BOOK REVIEWS REVIEWED.

WHEN one who is for the first time author of a best-seller, or of a near best-seller, or even of an ordinary, every-day novel that has achieved the distinction of being published, examines the first batch of reviews which his publishers or his clipping bureau have sent him, he is likely, if he be reasonably observant—and what author reading notices of his own book is not observant?—to be struck by a curious phenomenon. Picking up a slip from the Belleville, Wisconsin, *Bugle*, he reads:

If any one wants a spirited tale of action and danger, full of thrills, full of surprises, full of healthy, red-blooded excitement, let him read "When Love Leaped Forth." There is no slipping by degrees into this novel, no gradual awakening of interest, no slowly developing realization on the part of the reader that here is an unusual story, a compelling story, an absorbing story. Instantly, from the start, from the first gripping situation—tense, dramatic, unique and powerful—you realize that this is away head and shoulders above the average novel.

Fine, hearty words of commendation from the literary reviewer of the *Bugle*, whoever he or she may be, having an unmistakable ring of sincerity about them too. With a smile of gratification the author of "When Love Leaped Forth" picks up another slip, from the Sapphire Springs, Texas, *Sentinel*, and reads:

If any one wants a spirited tale of action and danger, full of thrills, full of surprises, full of healthy, red-blooded excitement, let him read "When Love Leaped Forth." There is no slipping by degrees, etc.

The *Bugle's* review verbatim; an extraordinary coincidence. With a puzzled frown the author runs his eyes hastily over two or three brief and unflattering notices from big metropolitan dailies, and then, the Watertown, Maine, *Tribune* greets him with:

If any one wants a spirited tale of action and danger, full of thrills, full of surprises, full of healthy, red-blooded, etc., etc.

And directly after, from far away California, the Santa Clara *Call* remarks:

If any one wants a spirited tale, etc.

Well!

To only two classes of men, publishers and authors, is it given to observe this remarkable phenomenon of literary editors who are attached to newspapers remote from each other, in all the four corners of the country, perhaps, reacting in precisely the same manner on the same book, and not only bursting into spasms of praise about it, but voicing the spasms, all of them, in identical words. Publishers take this calmly, without surprise; and authors likewise, after a little experience, accept it calmly, without surprise. But one to whose attention this matter is brought for the first time is likely to take note of it, and after a little wondering and conjecturing, and dismissing the theories of remarkable coincidence and thought transference, to settle upon a syndicate as the probable answer. But no, a syndicate is not the answer. These notices are inserted in different papers by different people, none of whom, it is probable, even knows of the existence of the others. How then?

If one should examine a copy of "When Love Leaped Forth," he would find, printed on the front of the paper wrapper, or on the back of it, or on the inside, or perhaps on a slip cunningly inserted between the leaves of the book, words that would run somewhat as follows:

If any one wants a spirited tale of action and danger, full of thrills, full of surprises, full of healthy, red-blooded—

And so on to the stirring end, not omitting a single adjective—"compelling, absorbing, gripping, tense, dramatic, unique and powerful"—which create such a favorable impression when they appear in the columns of the *Bugle*, the *Sentinel*, the *Tribune*, and other papers. And when a copy of "When Love Leaped Forth" is sent by the publisher to the literary editor of the *Bugle* for review, the literary editor, who is also the manager editor, the advertising manager, the head of the subscription department and the reporter, transfers with scissors and paste those fine, hearty words of commendation with the unmistakable ring of sincerity about them from the book to his make-up sheet. What more can he do? How can he take the time from editorials, politics, personals and soliciting to read a book and tell what he thinks about it? Therefore, he



prints his ready-made review, and thus squares accounts with the publisher who has kindly sent him a book. After that Mrs. Editor gets the book, and there's an end to the matter. Except—that publishers keep on and on sending such honest but imitative reviewers books for review. Why? Ah, they are a wise set of men and know their business.

Thus there is a class who, so to speak, have reviewing thrust upon them. There is another and numerous company who try vigorously to secure recognition as literary critics. Almost daily a publisher will find in his mail a letter, betraying all the known signs of mechanical preparation, which says:

A rapidly growing clientele of readers, representing the cultured and intelligent elite of the community, renders the Belmont *Leader* peculiarly fitted for presenting your books to our public. We shall be glad to receive, etc.

And their willingness to receive is not confined to one book at a time, or two, but to a dozen. Or the letter may baldly declare:

Having recently established a book review column, we are writing to ask for your co-operation. We shall be pleased to receive, etc.

Or again, the letter may be of an extremely intimate nature, to the effect that the writer has been, or expects to be literary editor of such and such a paper; and ending:

"Please send me lots and lots of books, and don't send them to the newspaper office. Send them to my home address, as follows."

There are certain lady critics who strive to add a pleasant personal touch to their work by frequent letters to the publishers. "I hope you read what I had to say about —"; or, "I am sending you my review of —; I do hope you will like it." Such naïvete is equalled, in the book reviewing world, only by that of some college professors who write to inform a publisher that they are ready to review for the local paper, and will accept, rather as a favor, as many books as the publisher will send, and the more the better.

There is an unfortunate tendency on the part of many newspaper proprietors and managing editors to regard book reviewing in a basely utilitarian light. Publishers spend money in advertising, they tell themselves; what better way is there to get some of that money than by running a good book page? And a good book page they run, the goodness too often consisting in saying only those things that publishers would be supposed to like.

"Seen what we've been saying about you?" Such an one, or his representative, will say to a publisher when they follow up the bait with a little personal solicitation. "Pretty snappy stuff. Well, I guess."

Snappy it is, out red-blooding, out stirring and out gripping the publishers' own tense language until even he, or his advertising manager has qualms.

It is but a short and easy step from using book reviews as a bait for advertising to a conviction that book reviews ought to be rewarded by advertising. And this is a conviction that managing editors are prone to adopt.

It is in vain publishers argue that books are a legitimate subject of public interest; that many newspaper readers like to be informed about books and authors; that the activities of financiers, ball-players, politicians, murderers, divorcés and a host of other people are chronicled at great length without representation in the advertising columns. The *quid pro quo* idea, in the matter of books, has taken strong hold in the newspaper world. It crops up in numerous ways.

"My goodness," a newspaper advertising man exclaims, "here we've run that book page for two years, and we actually haven't got a line of advertising!"

Sometimes the newspaper's sense of injustice leads to threats of discontinuing the book page. Sometimes the book page is discontinued for lack of a little substantial support. And there is a case on record where a literary editor was sent out to hustle for advertisements, having clearly in mind the knowledge that if he did not secure them his job would cease.

Not all journals, however, demand that their interest in literature be subsidized. Nor are the reviews that really count furnished by the unfit, the misfits, or the grasping. There are newspapers in this country in which new books are conscientiously, impartially and ably reviewed. But candor impels the confession that they are few, so few in fact that their literary editors are almost overwhelmed with the quantity of books sent them for criticism. One newspaper of this type reviewed in one year recently sixteen hundred new books.

A question frequently asked in certain circles is—what effect do reviews have on the fortunes of a book? It is a question to which authors are inclined to attach an exaggerated importance, and about which publishers usually betray some haziness of opinion. The answer would seem to be—What effect can they have? There were published in the United States in 1911, twenty-four thousand two hundred and thirty-five periodicals of all kinds—magazines, newspapers, and class and trade journals of all sorts and degrees. Of this number, not more than two hundred and fifty, or about one per cent., regularly review books. If then, the readers of only one per cent. of the total number of periodicals issued in this country have an opportunity to see book reviews; and many of these readers fail, for various reasons, to read the reviews that are put before them, is it reasonable to suppose that book reviews can have great influence in affecting the opinion of the mass of the reading public?—ALLEN MURRAY CUMNOCK, in the September *Bookman*.

#### THE COST OF DOING BUSINESS IN OTHER LINES THAN BOOKS.

BOOKS, AT 28%. ABOUT THE AVERAGE—TENDENCY TO REDUCE DISTRIBUTION COST, OFTEN AT EXPENSE OF JOBBER.

It is costing more to sell goods every day, according to a recent article in *Printers' Ink*, based on the opinions of men prominent in

the retail trade. W. R. Hotchkiss, advertising director for Gimbel Brothers, New York, says that the average selling costs in department stores will run from twenty-two and one-half to twenty-five per cent. of the selling price; in some cases the selling cost is as high as thirty-three and one-third per cent. Those figures do not include a profit. They simply represent the cost of carrying the goods in stock, the advertising and the clerk hire necessary to pass them on to the customers, etc.

The *Dry Goods Economist* is sponsor for the following table, which shows the gross profit each department head in a large Eastern store is required to show, the percentage in every case being figured on the selling price. It should be noted, however, that these gross profits do *not* include any discounts. Each department head is obliged to secure all possible discounts from bill prices in addition to the following profits:

Candy, 35%.
Carpets and Rugs, 30%.
China and Glassware, 35%.
Dress Goods, 28%.
Fish and Meats, 18%.
Fruits and Vegetables, 25%.
Furniture and Bedding, 33 1/3%.
Gloves, 28%.
Groceries, 20%.
Housefurnishings, 33 1/3%.
Jewelry and Watches, 35%.
Laces, Embroideries, etc., 33 1/3%.
Leather Goods, 30%.
Linens, White Goods, etc., 25%.
Men's Furnishings, 30%.
Millinery 33 1/3%.
Neckwear and Veilings, 33 1/3%.
Notions, 33 1/3%.
Perfumery and Druggists Sundries, 25%.
Pictures, 35%.
Sheet Music, 25%.
Shoes, 27%.
Sporting Goods, 27%.
Toys, 33 1/3%.
Upholsteries, 33 1/3%.
Wash Goods, Flannels and Linings, 23%.

When it is considered that the department store probably does business cheaper than the average small retailer, it will be evident that the problem of securing adequate and economical distribution has a certain relationship to selling costs. Those profits are practically fixed at the figures given, or higher, for all goods which are handled through retail stores. Add to them a fifteen to twenty-five per cent. profit for the jobber, the manufacturer's selling cost and the manufacturer's profit, and the cost of production looks pretty small, as compared with what the consumer pays for the goods. It is small wonder that consumers growl about the high cost of living, and maintain that they are being robbed.

The popular interest just now is fixed upon prices, probably to a greater extent than ever before, and the manufacturer who can give equal quality for a lower price or better quality for the same price enjoys an advantage in proportion to the intensity of the popular sentiment. And about the only place the price can be profitably shaved is in distribution cost. The retailer must have his profit, the manufacturer must have his; there is little chance for a saving there. But if it is possible to get the goods into the hands of the retailer at less expense, a smaller price to the con-

sumer will suffice. It is a question which faces most manufacturers of new products: how to get the most effective distribution at least expense.

### LITERATURE IN COLD STORAGE.

PUBLISHERS complain that people do not buy serious books. An experienced scholar retorts that publishers will not let them. Here is a new and rather important historical work of six hundred pages. It is printed in large type on heavy paper, with wide margins, to make it as bulky as possible. The price is five dollars, "postage extra." That is considerable money; but there are some eight hundred public and collegiate libraries that feel bound to buy any new historical work which can claim importance, no matter what the price. The publisher would rather have the sure thing of eight hundred copies at five dollars than take the chance of selling several thousand copies at two dollars. Theoretically, books in the library circulate, but it is notorious that people seldom go to a library for a new serious book. A reader whose habits or tastes would attract him to a new biography, say, wants the volume on his shelves. If it is really worth the trouble of reading he will almost certainly wish to refer to it again. He cannot trot down to the library for every reference. A reader of such habits or tastes wishes to possess the books in which he is really interested. If he cannot afford to own the book he will probably not read it at all. What circulates from the library, besides fiction, is Taine's "English Literature," Macaulay's "England," Gibbon's "Decline and Fall," Boswell's "Johnson."

It is clear consequently that a large part of our new serious literature is automatically canned and moved into cold storage, and so there is a world of pains and expense for nothing!—*Saturday Evening Post*.

### YOURSELF AND YOUR COMPETITOR.

It does not pay to belittle a competitor. One of the worst habits we can cultivate is contempt for the other fellow. Too much looking at one's self creates a false opinion of one's worth. While we are patting ourselves on the back, our competitor is busy planting mines under our defenses. No manufacturer in any line ever cornered all the good things. Your most hated rival may be a shrewder business man than you. Let us be sure that our disdain for him does not come from wounded vanity. There is no man under heaven so easy to deceive as one's self. Someone said, the other day, that when you get so you cannot recognize your inferiority to your competitor, it is time to quit. The salesman or dealer who wins is the man who is always ready to recognize and improve on the best things in his competitor's line. Your healthiest mental condition is when you feel so small you could be traded for a three-cent piece. Business is more in need of humility than bluff. The humble man is in the attitude of acquiring knowledge. So long as I



am dissatisfied with myself I can learn from you. We are obliged to take off our hats to our competitors every day in the week. The more they beat us, the more rapidly is the day approaching when we will beat them. With every order you lose, you learn something about going after the next one and landing it. Thank heaven we do not land every order. We would go to pieces in five years. Rome flourished most after her defeats; she decayed after she subdued the world.

Here is a kindly wish to all competitors—May they live and prosper.—"Getting Together," house organ of Barcalo Mfg. Co.

#### PERIODICAL NOTES.

WITH its issue of October 15, *Country Life in America* will change back from a semi-monthly to a monthly. This comes after two years as a semi-monthly.

THE *American Magazine* has decided to change from the old standard size to a new form, which involves full pages seven by ten and three-sixteenth inches in size. The change will take effect with the December issue.

THE *Farm World*, of Chicago, which started publication six years ago, has been taken over by the *Farm Journal*, of Philadelphia, and will be merged with that publication. The *Farm World* is credited with a circulation of more than 200,000, which, added to the *Farm Journal's* list, will total over the million mark, giving that paper one of the largest circulations of any paper of its kind in the world.

IT would seem that the trend is now very much toward the regular monthly issues in the standard magazine field. The *Ladies' Home Journal* tried the semi-monthly plan, but soon abandoned it. Beginning with November, *To-Day's Magazine* returns to a monthly, after being a fortnightly for two years. The *Popular Magazine*, which is a pioneer in the semi-monthly field, will continue to stick to its present schedule. So will *Vogue*.

APPARENTLY, Stuart Henry has accomplished what weary reporters have attempted in vain—penetrated the perfectly courteous uncommunicativeness of Pierre Loti, and found the real M. Loti (or Viaud) underneath. In the October *Bookman*, Mr. Henry tells something of the results of his discoveries under the title, "The Personal Loti." Other articles in the same number are Louis Baury's "Art in Publicity"; "The Reading Zone of the United States," by Grace Isabel Colbron; "Two New Whittier Poems," by Walter Jerrold; "The Triumph of Whistler," by Joseph Pennell; and "The Art of Lionel Johnson," by Milton Bronner—each of which should claim attention through both subject matter and author. "Infirmary of Purpose in the Drama," by Clayton Hamilton, critically studies a number of the new plays, and "A Question of Full Value and Some Recent Novels," by Frederic Taber Cooper, does the same for the new fiction.

#### PERSONAL NOTES.

THE late Andrew Lang left estate of the gross value of £12,498 (\$62,000) nearly all in personal property. He has left to his wife all his copyrights, manuscripts and papers.

MISS EMMA WIDMAN, in charge of the juvenile department of J. V. Sheehan & Co., Detroit, has accepted a position with Schwartz & Co., New York, as manager of their juvenile department. Miss Widman is known as one of the best buyers in the country in her line.

HOMER CROY has been appointed managing editor of *Judge* and *Leslie's Weekly*, New York, succeeding the late Carleton Garretson. Mr. Croy, up to a short time ago, published the *Magazine Maker*, in New York. He is succeeded in the latter position by Modeste Hannis Jordan. For more than a year, Mr. Croy has conducted the "We have with us to-night" column in *Judge*.

PHILIP VERRILL MIGHELS, the novelist, who died on February 23 last, following an injury, left a net estate of \$4807, all of which he willed to his wife, Julia F. Mighels. Mr. Mighels had a lot of stock of little or no value, including the following: Two hundred and seventy-five thousand shares of the Western Metals Reduction Company, nothing; 500 shares International Metallurgical Company, \$50; 550 shares Telephone Newspaper Company, \$5.50; 2000 mining company shares, nothing; and 2000 shares Grutt Balloon Hill Leasing Company, nothing. The papers showed that no value is put on the probable royalties from the following novels: "House of Iron Men," "Furnace of Gold," and "Thurley Ruxton." Mrs. Mighels said that after her husband's death she sold a story, "Shipwrecked Venus," for \$1000.

#### LITERARY AND TRADE NOTES.

TWO Strindberg plays are on the list of Stewart & Kidd Company, "Easter," and "Lucky Pehr."

A NEW novel by Henry Sydnor Harrison, the author of "Queed," is announced for publication in January by Houghton Mifflin Co.

CHARLES TENNEY JACKSON's "The Midlanders," a story of the Middle West, is promised for October by the Bobbs-Merrill Company.

TOLSTOI's "Forged Coupon," "Resurrection," and "Anna Karenine" are among the ten additions recently made to J. S. Ogilvie's popular cloth copyright line.

HENRY ALTEMUS COMPANY, publishers of *Altemus' Young Peoples' Library*, report that the 1912 sales of that series of classics for young folks exceed 300,000.

THOMAS R. LOUNSBURY, Professor of English, Emeritus, at Yale, is editor of "The Yale Book of American Verse," an anthology confined to poems by deceased American writers, arranged in chronological order.

A PAPER-TESTING laboratory in operation will be exhibited by the Electrical Testing Laboratories at the New York Electrical Exposition, at the new Grand Central Palace, October 9 to 19, 1912.

D. VAN NOSTRAND COMPANY have a strong fall list, including works in chemistry, engineering, aviation, physics and other subjects. Many of their standard works are brought up to date in new editions.

GORDON CRAIG, author of "On the Art of the Theatre," will soon publish a quarto volume of drawings for scenic settings, with brief descriptive text. The book will be entitled "Towards a New Theatre."

WALTER C. BRONSON's "American Poems," a compilation published by the University of Chicago Press, promises to equal the success of Mr. Bronson's "English Poems," now adopted by all leading American colleges.

THE great trial at Viterbo—one of the most notable criminal trials in the history of the world—gives interest to E. Sero's vivid pictures of the Neapolitan underworld, "King of the Camorra," published by G. W. Dillingham.

"THE most elaborate tailor-made, ready to put in window, and the best circular plan yet devised"—that's what Grosset & Dunlap promise shortly to all deserving booksellers. The enterprising ones are invited to write for details.

THE line of effort which the men and religion movement emphasized, and the principles for which it stood, are embodied in "Messages of the Men and Religion Movement," a set of seven books published by the Association Press.

"STEAM ECONOMY IN THE SUGAR FACTORY," "Bituminous Surfaces and Bituminous Pavements," "Explosives," "Dairy Technology"—these, selected at random, are some of the books on John Wiley & Sons long and comprehensive fall list.

LITTLE, BROWN & Co. are publishing a ten-volume pocket edition of the romances of Théophile Gautier, translated and edited by Professor F. C. de Sumichrast. Gautier's books of travel, in seven volumes, will appear uniform with this set.

THE American Book Supply Company, of London, reports to us that on September 9 last their letterbox was smashed and considerable important American mail stolen. American correspondents are asked to duplicate any mail sent them during the last week in August.

LIPPINCOTT schedules two of their important books for October 4: "General Jubal A. Early," an autobiographical sketch and narrative of the Civil War; and "Old Time Belles and Cavaliers," by Edith Tunis Sale, a picture of the pioneer and Colonial days of our country.

AMONG the dozen or more announcements of Spon & Chamberlain are "The Puering, Bating and Drenching of Skins," by J. T. Wood; "Irrigation Pocket-Book," by R. B.

Buckley; "Engineering Work in Public Buildings," by R. O. Allsop; and "Artistic Letter Work," by E. E. Carter.

"IF CHRIST WERE KING; or, The Kingdom of Heaven On Earth," by A. E. Waffle; "An Isle of Eden," a story of Porto Rico, by Janie Prichard Duggan; and "The Pennant," a book for boys, by E. T. Tomlinson, are scheduled for early fall publication by the Griffith & Rowland Press.

JAMES STEPHENS, whose first novel, "Mary, Mary," will be published this fall by Small, Maynard & Co., is a Dublin man, a poet of great distinction, and an important figure in the new Irish literary movement. He is proud of the fact that he is the author of the first novel to be written about Dublin.

"STORIES TOLD IN THE WIGWAM," by Gower Glynn (McLoughlin Bros.), is a volume on the mythology of the American Indian, told in story form. The same house will publish "Tackle and Quarterback," by Leslie W. Dick; "Anecdotes of Animals"; and an up-to-date edition of Alger's books for boys.

AMONG the juveniles on the Estes list are "The Magic Dragon," by Baldwin S. Harvey; "Our Nursery Rhyme Book," edited by Letty and Frank Littlewood; "The Child of the Air," by Mrs. M. H. Spielmann; and "A Book of Nimble Beasts," by Douglas English—all illustrated in color and black-and-white.

THE new Grant White Shakespeare, a beautiful set of twelve volumes, in pocket size, with valuable notes and introductions and illustrated with portrait and forty-seven photogravure plates by Goupil from pictures by famous artists, is just published by Little, Brown & Co.

THAT Harold Bell Wright is not losing his remarkable hold on the reading public is shown from the record of "The Winning of Barbara Worth"; first printing, August 19, 1911, 500,000 copies; second printing, October 1, 1912, 250,000 copies. The Book Supply Co. have started "Their Yesterdays" also with a printing of half a million.

WITH churches here and there dropping the Apostles' Creed, sometimes after controversy, sometimes so quietly that the change causes hardly a ripple, an examination of the history of the creed, and an exposition of its contents, is of interest. Such a study is made in "The Apostles' Creed," by Henry Wheeler, on the fall list of Eaton & Mains.

A BEAUTIFUL widow holds in her hand the strings of many lives—a family of wealthy New Yorkers (her husband's relatives), a charming girl and a hero—a typical George Barr McCutcheon hero. From this fact the story takes its name, "The Hollow of Her Hand." Dodd, Mead & Company publish the novel, which promises to be popular.

WILLIAM ALLEN KNIGHT's Christmas books are looked for every year. The Pilgrim Press announce "On the Way to Bethlehem," a book of unusual descriptive power; and "At the Crossing With Dennis McShane," in



which a witty warmhearted Irishman, a crossing sweeper, to whom a Gypsy fortune-teller once gave a magic ring, is the central figure.

A GLORIOUS young tom-boy is the heroine of G. A. Birmingham's "Priscilla's Spies," just published by George H. Doran. Another Doran novel, "A Bachelor's Comedy," by J. E. Buckrose, has for its hero a gentle mouse-like vicar, whose fear of women is only equalled by his dread of being discourteous. How they both get into difficulties make two lively stories.

THE following books are added to the popular Hurst lines: "The Border Boys with the Texas Rangers," by Fremont B. Deering; "Molly Brown's Junior Days," by Nell Speed; "The Boy Scouts for Uncle Sam," by Lieut. Howard Payson; "The Boy Aviators Flight for a Fortune," by Captain Wilbur Lawson; and "The Motor Maids by Rose, Shamrock and Thistle," by Katharine Stokes.

SCIENCE books on the autumn list of Sturgis & Walton Company include: "Sleep and the Sleepless: Simple Rules for Overcoming Insomnia," by Dr. Joseph Collins; and "Pygmies and Papuans," an account of a scientific expedition made in 1911 under the auspices of the Royal Geographical Society and the Ornithologists' Union to the Snow Mountains of Dutch New Guinea, by A. F. R. Wollaston.

THOSE who were not invited to the coronation may now see just how it happened, for Frederick Warne & Company have ready "The Historical Record of the Coronation of their Majesties King George the Fifth and Queen Mary, 1911"—an officially approved volume, containing twenty illustrations in color of portions of the ceremony, with portraits of the principal guests in the special court costumes.

JAMES WHITCOMB RILEY, who has demonstrated that a poet can make money if he himself does not try to invest his income, is to have his birthday celebrated during the week of October 7 by the literary folk of Indiana, in other words, by Hoosiers in general. This "Riley week" is to be given official recognition by the city of Indianapolis, and the schools of Indiana will observe it with special exercises.

HENRY HOLT & COMPANY have made an unexpected addition to their fall list by calling Mr. Arrowsmith, of Bristol, England, their acceptance of the American rights to "My Dog and I," written and illustrated by Gerald Sidney. This comes to the American publishers from the same English house which called Jerome K. Jerome to their attention, and has a similar claim on the reader's sense of humor.

FIRST place on John Lane Company's list must be accorded Thomas R. Way's "Memories of James McNeil Whistler: The Artist"—a valuable personal document, dealing with the author's memories of nearly twenty years' close association with Whistler. The book contains over forty-eight illustrations, which, in most cases, were reproduced from drawings and sketches by Whistler, and have never been published before.

"THE CONSUMER IN REVOLT" is the ominous title of Teresa Billington-Greig's new work in the field of economics on the list of Stephen Swift & Co., Ltd., the English publisher. Other volumes announced for immediate publication by the same house are "The Conservative and the Future," by Pierse Loftus; "Bohemia in London," by Arthur Ransome; and "Revelations," by Robert Bryant, a philosophy in a nutshell.

"THE MERMAID'S GIFT," by Julia Brown; "The Little King and the Princess True," by Mary Earle Hardy; "A Christmas Party for Santa Claus," by Ida M. Huntington; "Rowena's Happy Summer," by Celia M. Robinson; "Stories of the Pilgrims," by Margaret B. Pumphrey; "Jolly Mother Goose Annual"; and eight volumes in the Mother Goose Series have been prepared by Rand, McNally Company. All are elaborately illustrated.

FULL information about our next President and his platform is given in a little vest-pocket book, "The Standard Pocket Cyclopedia and Campaign Manual," just published by Laird & Lee. Besides the platforms of the five parties and sketches of the candidates, the booklet gives the Electoral College of 1912, the popular and electoral vote of 1908, much other political and general information, and some facts about woman suffrage.

SCOTT'S Waverley Novels, complete in twenty-four volumes, will be issued by the Oxford University Press in October. They are printed on fine white and the famous Oxford India paper, contain over 900 illustrations, and come in three styles of binding. A three-volume edition of the Works of Shakespeare, edited by W. J. Craig, is just issued. The size is 5 x 7½ inches, the type clear, and the paper either fine white or Oxford India.

WE read plays nowadays; we even read foreign plays, and have learned to pronounce the names of their authors; so we are prepared to take an intelligent interest in Charles H. Sergel & Company's announcements, which begin with a study of the Italian stage by Addison McLeod, "Plays and Players in Modern Italy," and end with a list of plays translated from the Italian, Spanish, French, Norwegian, German and Dutch—all by playwrights of prominence.

BRENTANO's has ready a line of historical and biographical memoirs, such as "The Bravest of the Brave, the Life and Deeds of Michel Ney, Marshal of France," by A. H. Atterbridge; and "Daughters of Louis XV.," by Casimir Strvinski. Among their new novels are "The City of Light; a Tale of Modern Paris," by W. L. George; "The Villa Mystery," by Herbert Flowerdew; and "The Unknown Steersman," a story of adventure in India, by Irene Brown.

JUVENILES on the H. M. Caldwell Company's list include: "The Big Book of Fables," uniform with "The Big Book of Fairy Tales," also selected and edited by Walter Jerrold, and illustrated by Charles Robinson; "The

World of Animal Life," by Fred Smith, an experienced naturalist; "Tommy White-Tag, the Fox," by Francis Pitt; "Three Jovial Puppies," by E. D. Cuming, with colored pictures by J. A. Shepherd; and "Tales and Talks About Animals," fully illustrated.

McBRIDE, NAST & COMPANY have succumbed to the fatal fascination of fiction, and head their fall list with four novels—"The Girl With the Rosewood Crutches," the anonymous story of a girl who won her ambition in spite of handicaps; "In the Vortex," a story of Bohemian life, by Clive Holland; "The Green Overcoat," a detective story, humorous as well as mysterious, by Hilaire Belloc, and illustrated by Gilbert K. Chesterton; and "My Escapes," by A Bachelor, whose sudden legacy brings him alarming popularity.

"NOTHING succeeds like success" is the new slogan of Barse & Hopkins. The season's additions to their "Success Line" include "To My Mother," a gift book; "Friendship," a compilation by John C. Quincy; "To My Home," compiled by Frances and Wallace Rice; "Baby's Book," with lifelike pictures by Cornelia Morton Weyburn; "The Wedding Journal," designed by the same artist; an eight-volume edition of Shakespeare, chronologically arranged, and many new gift book series, juveniles and calendars.

Does the charm lie in Portugal, or in Captain Granville Baker's way of describing it? Certainly "A Winter Holiday in Portugal" makes us add that country to the list of those we mean to visit before we die. But other travel books on James Pott & Company's fall list are equally alluring: Padraic Colum's "My Irish Year," for instance; C. Gasquoine Hartley's "Spain Revisited"; Percy Allen's "Burgundy," or Ernest Young's "Finland; the Land of a Thousand Lakes." The world is really full of a number of places.

ARTHUR C. TRAIN, author of "C. Q.; or, In the Wireless House," is well known in private law practice in New York, as well as for his service as assistant district-attorney and special deputy assistant attorney-general. He writes much for the magazines, and his list of books includes "McAllister and His Double," "The Prisoner at the Bar," and "True Stories of Crime." For "C. Q.," the Century Company have provided a most attractive lot of small card posters—posters that really create a desire to read the book.

EASTERN Kansas, in its early days as a state, is the scene of Margaret Hill McCarter's novel of love and war, "A Wall of Men," on the McClurg list. The same house will publish "The Time Lock," concerning a mystery in a New York mansion, by Charles E. Walk; "The Lady of the Snows" (Canada is her home), by Edith Ogden Harrison; and "Gordon Craig," by Randall Parrish, the story of a young man who gets into all sorts of harrowing predicaments through the simple indiscretion of undertaking to impersonate a lost heir.

THE modern system whereby little girls and boys are deluded into thinking they are hav-

ing a good time, when they really are being instructed, is well exemplified in "The Mary Frances Cook Book," which, by clever story instruction, easily and entertainingly teaches girls how to cook. Other juveniles on the Winston Co. list—written avowedly to amuse—are Edward S. Ellis' "The Launch Boys' Cruise in the Deerfoot," and "The Launch Boys' Adventures in Northern Waters"; and Margaret Vandercook's "The Ranch Girls' Pot of Gold," and "The Ranch Girls at Rainbow Lodge."

"WITH SKI IN NORWAY AND LAPLAND" (Scribners), by J. H. W. Fulton, a member of the Ski Club of Great Britain, is well illustrated from photographs which the author and his companions took. It describes the experiences and observations that befell them on a trip through Scandinavia in 1911. The writer kept a diary throughout the tour, and the book is the diary, with hardly a change, except in the way of correction of mistakes that came from haste. The party visited almost every interesting place, traveling practically all the time by ski—a means of progress which was the occasion of all sorts of adventure.

AMONG the books which Houghton Mifflin Company announce for publication to-day is the long-promised holiday edition of "The Birds' Christmas Carol," by Kate Douglas Wiggin. There will also be two new novels, "The Inner Flame," by Clara Louise Burnham, and "How Phoebe Found Herself," by Helen Dawes Brown. Biography will be represented by May Sinclair's "The Three Brontës." Three works of travel and adventure, "With the Indians in the Rockies," by J. W. Schultz; "Belgium; the Land of Art," by Dr. William Elliot Griffis; "Through the Heart of Africa," by Frank H. Melland and Edward H. Cholmeley, conclude the list.

WILLIAM DANA ORCUTT, author of "The Moth," just published, is the originator of the peculiar style of type known as "Humanistic." He is closely identified in an executive capacity with the practical end of the printing business in Boston, and has always been greatly interested in the study of illumination. The treasures of the illuminator's art in the various monasteries and museums have always possessed a fascination for him, which has reflected itself in some of the special work he has done at the University Press in Cambridge. It was while engaged in typographical work in the Laurentian Library that he conceived the plot for one of his earlier novels, "The Spell."

DOUBLEDAY, PAGE & COMPANY have just published six of their regular fall books: "Mrs. Ames," a novel, by E. F. Benson; "The Man Farthest Down," by Booker T. Washington, a painstaking and very human study of society at its lowest ebb; "Princess Rags and Tatters," by Harriet T. Comstock, juvenile fiction, illustrated by E. R. Lee Thayer; "Julius Cæsar" and "Comedy of Errors," handsomely illustrated; two new editions to the Ben Greet Shakespeare for Young Readers and Amateur Players; and "Gulliver's Trav-



els," edited by Clifton Johnson, illustrated by Dan Sayre Grossbeck, an addition to the Doubleday, Page & Company's *Golden Books* for children.

CASELL & COMPANY'S contributions to the autumn list of fiction include "The Man at Lone Lake," a romance of the Canadian wilds, by Virna Sheard; "The House of Windows," by Isabel Ecclestone Mackaye, a romance involving a great mystery; "The White Gauntlet," a tale of the War of the Spanish Succession and the Jacobite Rebellion; "The Adventures of Napoleon Prince," a tale of mystery, romance, with a fascinating master rogue of a new type for a hero; "Violet Forster's Lover," by Richard Marsh, author of "The Lovely Miss Blake." They also publish "The Strong Hand," by Warwick Deeping, author of a dozen or more successful novels.

ONE of the most timely of fall books is just published by Funk & Wagnalls, "A Tale of Two Conventions," by William Jennings Bryan. Mr. Bryan was a conspicuous figure at both the Democratic and Republican conventions. In this book he devotes graphic, day-by-day chapters, all written on the spot, to what was done at each convention. In his final chapter he gives a good account of the Progressive convention. The book contains the platform of each party, and some of the notable convention speeches, including Mr. Bryan's own at Baltimore, with comments on the speeches of acceptance of Taft and Wilson. Some of the best cartoons of the period are included.

THERE is always need, apparently, for some new style of Bible, adapted to the special requirements of certain readers. Thomas Nelson & Sons have added to their American Standard Bibles a large pica-type Bible for home reading and for the use of old folks; a Red Letter edition of their bourgeois-type Teachers' Bible, and an india-paper vest-pocket Testament. To their line of King James Bibles, they have added a Red Letter Pictorial Scholar's Bible, printed from bold type, with all the Scripture names marked for pronunciation and containing, in addition to the helps, 4000 questions and answers. They have also prepared a loose-leaf Bible, in both the King James and American Standard versions in long primer type, with references.

THE fall publications of Lothrop, Lee & Shepard Co. are well under way. Their latest juvenile publications include "Nobody's Rose," a story for girls by Adele E. Thompson; "Little Queen Esther" by Nina Rhoades; "Jean Cabot at Ashton" by Gertrude Fisher Scott; "Hester's Wage-Earning," third volume in Jean K. Baird's *Hester Books*; "Four Boys on Pike's Peak" by Everett T. Tomlinson; "Dorothy Dainty's Holidays," by Amy Brooks, in the series that now includes eleven volumes; "Next Night Stories," quaint talks of animals by Clarence Johnson Messer; and "Mr. Responsibility, Partner," a book for boys by the same author. William E. Chenery, Editor of "Home Entertaining. Amusement

for Everyone" has gathered together a collection of tricks and games of the sort that can be produced successfully on short notice.

Now that the 1912 automobiles are hopelessly out of date, the motorist, or would-be motorist, must study up the "Standard 1913 automobile authority," Victor W. Page's "The Modern Gasoline Automobile; its Construction, Operation, Maintenance and Repair," to be published at once by the Norman W. Henley Publishing Company. The work is a thoroughly practical, non-technical treatise, written in simple language. The author has actual mechanical and engineering knowledge of all branches of the automobile industry. All historical matter has been eliminated. The illustrations, adapted from engineering drawings, show actual mechanism used in domestic and foreign automobiles as at present designed. The volume contains over 700 pages, more than 500 illustrations, and ten large folding plates. The many innovations developed during the last year are fully described and illustrated.

#### VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING SEPT. 25, 1912.

Mrs. Sullivan and Miss Scammel, representing the Henry Siegel Co., Boston, Mass.  
F. O. Williams, representing the L. S. Donaldson Co., Minneapolis, Minn.  
S. Nye, of S. Kann Sons & Co., Washington, D. C.

#### BUSINESS NOTES.

BATON ROUGE, LA.—Mrs. Katherine C. Saxton, formerly with the Chambers Book Store, is to have charge of the new book department of the Rainires-Jones Printing Co.

BROWNWOOD, TEX.—H. McWhenny has just opened here with a line of books and stationery.

CHATTANOOGA, TENN.—The Garvin Book Store has been purchased by the Kavanaugh Co., who will carry a complete line of books, stationery, office and school supplies, and religious articles.

CHEHALIS, WASH.—Carl P. Staeger, of Staeger Bros., book and stationery firm, has decided to discontinue business. The firm suffered a severe loss from fire recently.

CLAREMONT, N. H.—George W. Hyde, formerly of Hyde-Pierce Company, Richfield Springs, N. Y., will open a book, stationery and art store here. The store conducted by Mr. Hyde at Richfield Springs was widely known, and the new one will be conducted along the same lines.

DENNISON, IA.—E. C. Chamberlin has purchased the Corner Book Store of George B. Smith.

INDIANAPOLIS, IND.—W. V. Ogden, dealer in pictures, 447 Massachusetts Avenue, is planning to add a book and stationery department.

NEW YORK CITY.—Schedules in bankruptcy of *Every Woman's Magazine* (corporation),

publishers, of 149 West 36th Street, show liabilities of \$125,912 and assets of \$803, consisting of suscription list, \$600; note, \$185; cash in bank, \$18; and fixtures sold by the receiver, amount realized not given. Among the creditors are the Peerless Pattern Company, \$103,119 for goods sold and breach of contract; I. Goldman & Co., \$6850; Bassett & Sutphin, \$4650; and E. E. Hallock, \$4050.

OKLAHOMA CITY, OKLA.—Morgan H. Martin has purchased the post office book and news store of C. H. Roosevelt, who has retired from the trade to engage in other business.

POUGHKEEPSIE, N. Y.—John R. Lindmark, of New wPaltz, will, on October 1, open a book and stationery store in the old Harris store, on Liberty Street, near the corner of Main Street.

RED BANK, N. J.—Walter B. Cherry's book and stationery store has been sold to Ellison D. Pettrys, former postmaster of Red Bank.

SALIX, IA.—James F. Taylor has succeeded J. H. Schemmer, druggist and bookseller.

#### PICK-UPS.

SAYS a correspondent: The speed-mania creates speed-conduct; consequently speed-humor. A Louisville young woman, not long ago, dashed up in an automobile to a local bookstore, dashed out, dashed into the shop, dashed up to a clerk, and dashed off this sentence:

"Has that book I came ordered yet?"

And the clerk—getting "the pace" after a minute's reflection—said politely, "I'll see."

#### UNUSED.

"Sir, I have all the gems of English literature in my library."

"Yes, and I notice they are uncut gems."—*Baltimore American*.

#### WHERE THE "PI" LINE FITTED.

"THE editor of the *Weekly Plaindealer* is a charitable sort of feller," commented honest Farmer Hornbeak in the midst of his perusal of the village newspaper, wherein he had encountered an example of the linotype's peculiar perversities. "In his article on the death of Lafe Dabsack, who, betwixt me and you, hadn't much to recommend him except that he wasn't quite as bad sometimes as he was others, he says that the deceased was generally regarded as 'hijjdyt89\*hdkisockwUvjagaggy bengzt!'"

"And I guess that's about as near as anybody could get to making an estimate of the departed without hurting his relatives' feelings."—*Puck*.

#### AUCTION SALES.

OCTOBER 9 AND 10, 10 A.M. AND 2 P.M. Catalogue of the library of a Maine collector, comprising town histories, Indian narratives, chap books, etc. (1652 lots.)—*Libbie*.

#### BIBLIOGRAPHIC NOTES.

##### CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*Burnham Antique Book Store*, Boston, Milk St. Fall catalogue of books in general literature, including sets of Addison, Bacon, etc.; works on hydraulics; books on art, etc. (No. 35; 975 titles.)

*Cadmus Book Shop*, New York, 153 West 34th St. Selection of books from three important libraries recently purchased and now offered for sale. (953 titles.)

*H. M. Connor*, East Boston, Mass., 232 Meridian St., Catalog of books on the sea.

*William Heinemann*, London, W. C., 20 and 21 Bedford St. List of autumn books, 1912.

*John Heise*, Syracuse, N. Y., 410 Onondaga Bank Building, Catalogue of autograph letters signatures. (No. 66; 250 titles.)

*Charles Higham & Son*, London, E. C., 27a Farringdon St. An early autumn list of theological literature. (No. 513; 1716 titles.)

*H. R. Huntting Co., Inc.*, Springfield, Mass., Midsummer clearance catalog of standard sets and reference works.

*A. J. Huston*, Portland, Me., 92 Exchange St. A list of books relating to the State of Maine. (617 titles.)

*Charles E. Lauriat*, Boston, 385 Washington St., Selections from fine old books from London; limited number of sets of Justin Winsor's famous history of America, etc. (No. 4; 63 titles.)

*Luzac & Co.*, London, W. C., 46 Great Russell St., Oriental list and book review. (Nos. 5-6.)

*Joseph McDonough*, Albany, N. Y., 73 Hudson Ave., Monthly catalog of rare and fine books, being the library of the late Dr. Eben Halley, Troy, N. Y., including Americana, etc. (No. 288; 4563 titles.)

*J. Metcalfe-Morton*, Brighton, Eng., 99a St. James's St., Catalog of miscellaneous books, ancient and modern; works on Africa, America, Australia, etc. (No. 5; 795 titles.)

*Daniel H. Newhall*, New York, 154 Nassau St., Catalog of Americana. (No. 70; 5448 titles.)

*C. E. Rappaport*, Rome, 13 Via Bocca di Leone, Ars technica; machines, hydraulique, etc.; livres anciens. (No. 23; 428 titles.)

*William H. Smith, Jr.*, Norwalk, Conn., 12 France St. Catalogue of books in all branches of literature, comprising Americana and rare and unusual items. (715 titles.)

*W. H. Smith & Son*, London, 186 Strand. Clearance catalogue of general literature, withdrawn library books, etc.

*G. E. Stechert & Co.*, New York, 151-153 West 25th St., Monthly list of new publications in English, French, German, etc. (2867 titles.)

*Stockum's Antiquariat*, La Haye, Prinsegracht 15, Catalogus von on de Boeken, Handschriften en Prenten. (No. 10; 2667 titles.)

*Toronto Book Co.*, Toronto, Canada, 307 Yonge St., Summer clearance, 25 per cent. discount from marked prices, except on books described as "new." (No. 58; 582 titles.)



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Acorn, G:** One of the multitude; with an introd. by Arth. C. Benson. N. Y., Dodd, Mead. 20+300 p. D. \$1.25 n.

Record of author's life in the slums of London, where he was born and brought up. It is in no sense a novel, because it is literally true. An account of his actual struggles in response to an inner prompting toward higher and nobler aims. Only the names are assumed. Mr. Benson warmly commends the book in his introduction.

**Aldin, Cecil C: Windsor, and Waylett, R:** Puppy tales. N. Y., Dutton. col. il. 4°, bds., \$1.

**Allen, Percy.** Burgundy: the splendid Duchy; studies and sketches in South Burgundy; fully il. with 8 water-colour and 86 line drawings by Marjorie Nash. N. Y., Pott. 19+302 p. O. \$2.50 n.

The author hopes to awaken interest in the land where vital events in the making of Europe were enacted, where the religious movement of the eleventh and twelfth centuries generated, and where varied scenery, sunny climate and generous, courageous and cheerful people make the traveler loth to depart. Index.

**Allyn, Lewis B.** Elementary applied chemistry. Bost., Ginn. c. 11+127 p. il. D. 60 c.

Author is of Department of Chemistry, State Normal School, Westfield, Mass.

**Ambler, B:** Alfred Tennyson. N. Y., Dodge Pub. 88 p. 12°, (Pilgrim books.) 75 c. n.

**Bacon-Foster, Mrs. Corra.** Early chapters in the development of the Potomac route to the West. Wash., D. C., Columbia Hist. Soc. c. 8+277 p. O. subs., \$2.

Book is divided into three parts: 1st, The Ohio Company and other adventures, 1748-1774, gathered from rare contemporary letters and literature; 2d, The Potomack Company, 1784-1828, from its unpublished records and documents; 3d, Sketch of life of Col. Charles Simms, a soldier in Lord Dunmore's war, officer of the line in the Revolutionary Army and mayor of Alexandria during the British occupation in 1814. Work is illustrated by rare portraits, prints, autographs, etc. Index.

**Baedeker, Karl.** Berlin and its environs; handbook for travellers; with 7 maps and 24 plans. 5th ed. N. Y., Scribner. 10+254 p. S. 90 c. n.

**Bagster-Collins, Elijah W:** First book in German. N. Y., Macmillan. c. 9+342 p. D. \$1.10 n.

Author is associate professor of German in Teachers College, Columbia University.

**Baker, B. Granville.** A winter holiday in Portugal; with a coloured front, map and 40 original drawings by the author. N. Y., Pott. 324 p. O. \$3 n.

By the author of "The walls of Constantinople." Written with the *esprit* of the holiday-maker, in love with the place he has chosen for his holiday. The

mountains and fertile fields, castles, monasteries, shrines, experiences of the modern traveler, outlines of legend and history all have place in the narrative. Index.

**Bartholomew, J: G., ed.** The citizen's atlas of the world; containing 156 pages of maps and plans, with an index, a gazetteer, and geographical statistics. [New ed.] N. Y., [Scribner.] 16+133 p. F. \$10 n.

**Bashkirtseff, Marie.** The new journal of Marie Bashkirtseff (from childhood to girlhood); tr. from the French by Mary J. Safford. N. Y., Dodd, Mead. c. 141 p. por. D. \$1 n.

These frank and amusing comments, remarkable in a child of twelve, the age when the journal begins, are the earliest productions of one who was a literary prodigy, and are fully as interesting as the later well-known self-revelations.

**Bennett, C: Edn.** A new Latin composition. Bost., Allyn & Bacon. c. 10+276 p. 12°, (Bennett's Latin ser.) \$1.

**Bennett, Enoch Arnold.** The honeymoon; a comedy in three acts. N. Y., Doran. c. 111 p. D. \$1 n.

Leading characters are a world-famous aviator, a world-famous authoress, and a charming young person whose only profession is being enchanting.

**Bennett, Enoch Arnold, and Knoblauch, E:** Milestones; a play in three acts. N. Y., Doran. c. 122 p. D. \$1 n.

Play is being given at the Liberty Theater, New York. First act is in 1860, second, 1885, third in 1912. In each case youth rebelling against conservative age is the theme. Three characters are carried through the entire play, the others differ with the "milestones."

**Benson, E: Frederic.** Mrs. Ames. Garden City, N. Y., Doubleday, Page. c. 314 p. D. \$1.35 n.

Story is close study of the mediocre folk of the little provincial English town of Risborough. His heroine is a middle-aged woman of no extraordinary charm, who has become a sort of social leader. The town boasts of one woman, Mrs. Millie Evans by name, who is quite good looking, and, although nearly forty years of age, not above a mild flirtation. Her attractive qualities appeal strongly to Mrs. Ames' husband, a retired army officer, and also to her son, a detestable young university prig, who belongs to an Omar Khayyam society and enjoys posing as the victim of a hopeless love affair. The interest of the book centers in the flirtation between the elder Ames and Mrs. Evans, while the efforts of the youth to get what the British call a "look-in" supply the comedy.

**Bensusan, Solomon Levy.** Charles Lamb. N. Y., Dodge Pub. 81 p. 12°, (Pilgrim books.) bds., 75 c. n.

William Shakespeare. N. Y., Dodge Pub. 87 p. 12°, (Pilgrim books.) bds., 75 c. n.

William Wordsworth. N. Y., Dodge Pub. 79 p. 12°, (Pilgrim books.) 75 c. n.

**Bickley, Fs.** Matthew Arnold and his poetry. N. Y., Dodge Pub. 114 p. 12°, (Poetry and life ser.) bds., 75 c.; ooze, \$1.25 n.

**Bickley, Fs.** J. M. Synge, and the Irish dramatic movement. Bost., Houghton Mifflin. 95 p. por. S. (Modern biographies.) 75 c. n.

Tells story of Synge's brief but picturesque career, and analyzes his work instructively.

**Biklé Lucy Leffingwell Cable, comp.** The voice of the garden; with a preface by G. W. Cable. N. Y., J. Lane. 19+265 p. S. \$1 n.

Garden anthology in prose and verse.

**Blaisdell, Mary Frances.** Cherry tree children; il. by Clara E. Atwood. Bost., Little, Brown. c. 126 p. D. (Boy-blue ser.) 60 c.

Fourth of the series, telling stories about robins, crows, squirrels, rabbits and the rest, who make their homes in and around the cherry-tree.

**Blodgett, Mabel Fuller.** When Christmas came too early; with il. by Ralph McClellan. Bost., Little, Brown. c. 107 p. D. 75 c. n.

Ben was a boy who found fault because Christmas didn't come earlier, and talked in such a silly way about it that he was sent to bed without any supper. And then what surprising things happened! A queer little Brownie took Ben to the North Pole, where Santa Claus was just recovering from the measles; and Ben pulled a lot of leaves off the big calendar in Santa Claus' work-room, and that brought Christmas a great deal nearer and gave Santa Claus only two days in which to make preparations that required a month.

**Bond, Fs.** The cathedrals of England and Wales; being a 4th ed. of English cathedrals illustrated; il. by over 200 reproductions from photographs and a series of ground plans to uniform scale. N. Y., Scribner. 22+493 p. O. \$3 n.

**Bone, Florence.** Curiosity Kate; il. by Treyer Evans. Bost., Little, Brown. c. 7+315 p. D. \$1.20 n.

Story of an English girls' boarding-school called Coniston College. Kate herself, a descendant of a famous Tudor family, comes to the school as a spoiled child to find that her whims and fancies and her much boasted ancestry are of little consequence to the clever girls in her "form."

**Borel, Henri.** The new China: a traveller's impressions; tr. from the Dutch by C. Thieme; with 48 illustrations. N. Y., Dodd, Mead. 282 p. O. \$3.50 n.

As a consequence of his official position as Commissioner for Chinese Affairs in the Dutch East Indies, it was natural that the author's interest should extend from the Chinese in the Dutch Colonies to the Chinese in China. And as a result of extended visits and much travel he has written a book in which he brings before the reader what is now going on in the oldest and most populous of all nations—a revolution so subtle, so swift, so complete, and so tremendous in its far-reaching influences upon the whole world that no event within the memory of any now living can equal it in importance.

**Brooks, Stratton Duluth.** English composition. Book 1, enlarged. N. Y., Am. Book Co. c. '11-'12. 352 p. D. 90 c.

**Buckrose, J. E.** A bachelor's comedy. N. Y., Doran. c. 3+309 p. D. \$1.25 n.

Relates the incidents in an English country village that turn a boyish curate into a man. They are slight occurrences and often comical, but they serve to make the villagers appreciate his good qualities, to knock

the nonsense out of him and to make him human. The new vicar is a lovable young fellow who has the reader's sympathy as he makes his blunders and gets rid of his wrong ideas, still more when he falls in love and fights with himself. The people he has to deal with are natural and attractive. By author of "Down our street."

**Buonarroti, Michaelangelo.** The sonnets of Michael Angelo Buonarroti; now for the first time tr. into rhymed English by J. Addington Symonds. 3d ed. N. Y., Scribner. 102 p. por. D. \$1.25 n.

**Chalmers, Stephen.** Footloose and free. N. Y., Outing Pub. c. 265 p. il. D. \$1.25 n.

One Shackles, an office slave, wearied of the monotony of life in New York, sets sail for Southampton by way of the Carribean. Many things of divers kinds happen to him, from sunstroke at La Guayra to an interrupted funeral in Port of Spain, but through it all he keeps his good spirits and proves himself a true knight of the wandering trail. Chapter heads: The rebellion of Shackles; The magic of the sea; When the heart is young; The trail of the buccaner; Chasing the duck; Frolics and a funeral; Alone in London; The overflow boat.

**Chapin, Anna Alice.** Kitty Love. N. Y., Dodd, Mead. c. 285 p. pls. D. \$1.25.

First of series all about Kitty Love, a dear little girl, who is always loving and unselfish.

**Chester, G. Randolph.** The jingo; with il. by F. Vaux Wilson. Indianapolis, Bobbs-Merrill. c. 393 p. D. \$1.35 n.

Jimmy Smith, a live wire American, is washed ashore after shipwreck on the coast of primitive Isola. Jimmy is accompanied only by his bathing trunks and Jones' "Handbook of shop practice." But Jimmy is born to swift action. In no time at all he has established in full and flourishing condition the Hello Telephone System and the *Daily Isolian*; he has manufactured a grand piano for the princess; he has conferred Shakespeare and base ball on the inhabitants. By the author of "Five thousand an hour."

**Clark, J. Bates, and Clark, J. Maurice.** The control of trusts; rewritten and enlarged. N. Y., Macmillan. c. '10-'12. 9+202 p. D. \$1 n.

**Collins, J. Churton.** The posthumous essays of John Churton Collins; ed. by L. C. Collins. N. Y., Dutton. 6+287 p. por. O. \$2 n.

*Contents:* Shakespearean theatres; Samuel Johnson; Edmund Burke; William Godwin and Mary Wollstonecraft; Wordsworth as a teacher; Emerson; Emerson's writings; Matthew Arnold; Browning and Butler; Browning and Montaigne; Browning and Lessing; Tennyson; Curiosities of popular proverbs.

**Colum, Pádraic.** My Irish year; with 15 illustrations. N. Y., Pott. 13+286 p. O. \$2.50 n., bxd.

Studies made among the people of the Midlands and the West. The life is viewed largely in its agrarian aspect, and from the standpoint of one definitely with the peasant, the nationalist and the Irish Catholic. *Partial contents:* Letter to an Irish farmer; Surviving myth and custom; Religion in popular poetry; A marriage; An agrarian priest; The country schoolmaster. The last section deals with The crisis in Ireland.

**Conway, J. Jos.** Footprints of famous Americans in Paris; with an introd. by Mrs. J. Lane and 32 illustrations. N. Y., J. Lane. 30 p. O. \$3.50 n.

Franklin, Jefferson, Monroe, Tom Paine, Paul Jones, working out the great questions for which they stood, all visited Paris. Besides these names of an earlier day we have other famous Americans whose names are associated with the French capital—Long-



fellow, Margaret Fuller, Whistler, Saint Gaudens, Rumford and others, and in this book we learn of their sojourns there and anecdotes connected with them. Index.

**Corbett, C. H.** Old Testament story; a manual for teachers of young students. Chic., Univ. of Chic. c. 14+210 p. maps, D. \$1 n.; note book to accompany above, 50 c. n.

**Cox, Florence Tinsley.** The epic of Ebenezer; a Christmas story; with il. by J. Rae. N. Y., Dodd, Mead. c. '10-'12. 72 p. S. bds., 50 c. n.

Ebenezer was a stray dog that old Joshua Green took in and cared for. Everything went well until Ebenezer began stealing—anything from a duck to a doormat he would bring triumphantly home—a trait that was not appreciated by the neighbors. Poor Mr. Green got into endless trouble over it, but nothing disturbed his love for the dog, and before the story ends the dog richly rewards his devotion.

**Dimock, Julian Anthony.** Outdoor photography; photographs by the author. N. Y., Outing Pub. c. 131 p. D. (Outing handbooks.) 70 c. n.

**Douglas-Irvine, Helen.** History of London. N. Y., Pott, 8+396 p. pls. map, O. \$3 n., bxd.

Traces the history of London from the very earliest times to the present day, including chapters on The granting of the Commune; The rise of the crafts and the Barons' war; The church in mediæval London; Social conditions in the fourteenth century; Elizabethan London; Puritan London; London society under Anne and the Georges; Modern London; The county of London. Index.

**Drummond, W. H.; M.D.** The poetical works of William Henry Drummond; with an introd. by L. Frechette and an appreciation by Neil Munro. N. Y., Putnam. c. 35+449 p. por. S. \$2.50 n., bxd.

A complete edition, including all the author's French-Canadian poems.

**Duncan, Stanley, and Thorne, Guy, [pseud. for Cyril Arth. E.: Ranger Gull.]** The complete wildfowler; fully il. with practical drawings and diagrams and with many il. in half-tone. N. Y., Outing Pub. 360 p. O. \$3.75 n.

Covers the entire subject of wildfowling on the British Isles. It is divided into two parts—the first dealing with shore shooting and the second punt shooting. Guns, ammunition, the law affecting wildfowling, dogs, calling, decoys, habits of wildfowl and shore birds, punt shooting as a sport, dangers, punt guns, accessories, care of guns and gear, weather and expenses, and birds met by the wildfowler are treated. Index.

**Edmunds, A. W.** Shelley, and his poetry. N. Y., Dodge Pub. 142 p. 12°, (Poetry and life ser.) bds., 75 c.; ooze, \$1.25 n.

**Ellis, H.: Havelock.** The task of social hygiene. Bost., Houghton Mifflin. 15+414 p. O. \$2.50 n.

**Contents:** Introduction; The changing status of women; The new aspect of the woman's movement; The emancipation of woman in relation to romantic love; The significance of a falling birth-rate; Eugenics and love; Religion and the child; The problem of sexual hygiene; Immorality and the law; The war against war; The problem of an international language; Individualism and Socialism. By the author of "The world of dreams." Index.

**Field, E.: Salisbury, ["Childe Harold," pseud.]** The complete optimist. N. Y., Dutton. no paging, il. 12°, hf. cl., 60 c. n.

**France, Anatole, [pseud. for Jacques Anatole Thibault.]** Works in an English tr.; ed. by Frederic Chapman. v. 16, At the sign of the Reine Pédaque; tr. by Mrs. Wilfrid Jackson; with an introd. by W. J. Locke. N. Y., J. Lane. 10+272 p. O. \$1.75 n.

**Frankau, Gilbert.** Jack ———: one of us; a novel in verse. N. Y., Doran. c. 2+184 p. D. \$1.20 n.

This is the story of Don Juan interpreted into modern terms. It is extremely good fooling and daringly topical. For example, the libel suits which have embarrassed divers hapless novelists in England account for the joke made at the outset on the concealment of the hero's name.

His patronymic dare I not disclose:

For, and I called him Smith, or Jones, or Brown, And his mild antics caused the wrath of those

Who rule their lives by Mrs. Grundy's frown,

The awful laws of England would impose

Scale-costs and damages for half the town;

To compensate the Joneses, Browns, or Smiths,

Whose friends had traced them through the Muse's myths.

**Freeston, C.: Lincoln.** The passes of the Pyrenees; a practical guide to the mountain roads of the Franco-Spanish frontier; with a front. in colour by Hayward Young; 71 il. from photographs, mostly by the author; 8 maps and 30 itineraries. N. Y., Scribner. 13+196 p. O. \$3 n.

Book is a motoring guide to the Pyrenees, a region which has not been explored by the road tourist, and for which it is difficult to obtain road information. Besides descriptions of scenery and towns, author gives itineraries which should be most useful to the traveller and which with the maps make the work very complete. Index.

**Froissart, Jean.** Froissart's chronicles; retold for young people from Lord Berners' tr. by Madalen Edgar. N. Y., Crowell. 283 p. O. \$1.50 n.

**Fuess, Claude Moore.** Lord Byron as a satirist in verse. N. Y., [Lemcke & B.] c. 11+228 p. (5 p. bibl.) D. \$1.20 n.

Considers the special qualities which distinguish Byron's satiric spirit and analyzes and classifies the modifications of that spirit as they are shown in his poetry. An introductory chapter surveys English satire from Dryden to Byron. Index.

**Fulton, J. H. W.** With ski in Norway and Lapland; with introd. by G. Herb. Fowler, and numerous il. from photographs taken by the author and others. N. Y., Scribner. 15+254 p. D. \$1.25 n.

Describes a tour in Scandinavia during March and April, 1911. Book is the diary kept by the author from day to day, and therefore records his impressions while they were fresh. Much of the trip was made with ski.

**Garrod, H. W.** Oxford poems. N. Y., J. Lane. 96 p. S. \$1 n.

**Gibson, Wilfrid Wilson.** Fires; [poems.] N. Y., Macmillan. 2+7-64 p. D. bds., \$1.25 n.

**Griffith, Fs. Llewellyn.** Karanog; the Meriotic inscriptions of Shablûl and Karanog. Phil., Univ. of Penn. 7+181 p. pls. Q. (Museum pub. of the Egyptian department.) \$10.

**Hale, E.: Everett.** Man without a country. N. Y., Dodge Pub. 64 p. il. 16°, (Rose ser.) leath., \$1.

**Hannay, Ja. Owen, "G: A. Birmingham,"** pseud.] Priscilla's spies. N. Y., Doran. c. 298 p. front. D. \$1.20 n.

Heroine is a charming little hoyden whose imagination and lively spirits lead an English public schoolboy through a merry dance to the end of the tale. The setting is the Irish west coast, and the natives, with the oddities that the author likes to depict, play their due part in the story, though they are kept in the background by the heroine's exploits. Having seen unaccountable strangers in lonely Rosnacree Bay, she at once scents adventure and mystery, gathers together her spies and sets sail in "The Tortoise" to discover what is going on.

**Henderson, A.** George Bernard Shaw; his life and works. Cin., Stewart & Kidd. c. 550 p. il. 8°, \$5 n.

**Hermann, E.** Eucken and Bergson: their significance for Christian thought. Bost., Pilgrim. \$1 n.

**Hill, G: Anthony.** The essentials of physics. Bost., Ginn. c. 8+344 p. por. figs. O. \$1.10.  
Author was formerly assistant professor of physics, Harvard College.

**Hoben, Allan.** The minister and the boy; a handbook for churchmen engaged in boys' work. Chic., Univ. of Chic. c. 7+171 p. front. D. \$1 n.

Brief handbook for ministers and laymen who engage in church work for boys. Material has been used in talks to teachers and clubs and in the Men and Religion Forward Movement. *Contents:* Call of boyhood; Approach to boyhood; Boy in village and country; Modern city and the normal boy; Ethical value of organized play; Boy's choice of a vocation; Training for citizenship; Boy's religious life; Church boys' club.

**Hoe, Rob.** Catalogue of the library of Robert Hoe of New York; illuminated manuscripts, incunabula, historical bindings, early English literature, rare Americana, French illustrated books, eighteenth century English authors, autographs, manuscripts, and the library of bibliography in a separate alphabet. In 4 pts. pt. 4, A to K, to be sold by auction beginning Monday, November 11, 1912; L to Z, to be sold by auction beginning Monday, November 18, 1912. N. Y., Anderson Auction Co. 8+249; 251-541 p. pls. O. ea., pap., \$1.50; per set, \$5.

**Holt, Edn. B., and others.** The new realism; co-operative studies in philosophy. N. Y., Macmillan. c. 12+491 p. O. \$2.50 n.

Professors E. B. Holt (Harvard), W. T. Martin (Rutgers), W. P. Montague (Columbia), R. B. Perry (Harvard), W. B. Pitkin (Columbia), E. G. Spaulding (Princeton), have been conferring in regard to the subject matter of this book for two years. The authors believe that philosophy must now build on the sober facts of mathematics, physics, physiology, psychology and biology, and must follow these sciences rather than to pretend to lead them. Hence, the book meets the needs of the student or general reader who wishes to know what New Realism is and how it makes good its claim against Idealism and Pragmatism.

**Hrdlicka, Ales, i.e., Alois Ferdinand, and others.** Early man in South America. Wash., D. C., Smithsonian Inst. 15+405 p. O. 70 c.

**Huff, C: Lawrence.** Huff's talks on real salesmanship; a quarter of a century's experience in managing salesmen and in buying merchandise has taught me the principles herein set forth. Phil., [Huff Paper

Co., Deuckla Bldg., 11th and Market Sts.] 78 p. por. S. \$1.

**Jackson, Mrs. Gabrielle Emelie Snow.** Peterkin; il. by Maxfield Parrish. N. Y., Duffield. c. 75 p. O. 75 c. n.

Peterkin is a little Russian lad, whose family comes to America, political fugitives. Both parents die almost as soon as they arrive in this country, and poor little Peterkin is left alone with the few effects belonging to his parents, a violin and a huge green umbrella among them. How he wins friends makes a good story.

**Jackson, Smith and Bruce.** Lectures on British commerce; including finance, insurance business, and industry. N. Y., Pitman. c. 279 p. 12°, \$3.

**Kaler, Ja. Otis, ["James Otis," pseud.]** Hannah of Kentucky; a story of the wilderness road. N. Y., Am. Book Co. c. 148 p. il. maps, D. 35 c.

Supplementary reader telling a story of the early Kentucky settlers.

**Kent, Eliz.** Who? N. Y., Putnam. c. 4+360 p. front. D. \$1.25 n.

Mystery surrounding the murder of Lord Wilmersley and the disappearance of his wife is the central theme. Young Cyril Crichton, returning to England, finds himself in a compartment of the New-haven to London train with a beautiful girl. Before the journey's end the train is searched by the police, and Crichton to protect the girl says she is his wife. She is taken ill, and when she recovers has forgotten all about herself, and Cyril, fearing she is Wilmersley's slayer, continues to shield her. Who she really is, and who killed Wilmersley, is only discovered at the very end of the story.

**Lawrence, W. J.** The Elizabethan playhouse and other studies. Phil., Lippincott. 266 p. il. 8°, \$3.50 n.

**Leacock, Stephen Butler.** Sunshine sketches of a little town; with a front. [in color] by Cyrus Cuneo. N. Y., J: Lane. c. 12+264 p. D. \$1.25, fixed.

By the author of "Literary lapses" and "Nonsense novels." The setting is a small Canadian town. The scene varies in the different tales, but the leading characters reappear throughout—such personages as the Rev. Mr. Drone, Mullins, Bagshaw, Judge Pepperleigh, Mr. Pupkin, and Jefferson Thorpe, whose specialty was information. Told with Mr. Leacock's characteristic humor.

**Lucas, E: Verrall.** A little of everything. N. Y., Macmillan. c. 8+239 p. S. \$1.25 n.

Selections from the author's published works. *Contents:* The Aberdeen; Her royal 'Tumna! Tintiness; The school for sympathy; Dan and Paul; A philosopher that failed; On a bookseller's mistake; The course provençale; Benignus and the Flor finas; London mysterious; A chair at the Café de la Paix; The dinner party; The perfect holiday; The return of Ulysses; A few verses; A funeral; Middleburg; Sister Lucie Vinken; "My cousin the bookbinder"; The embarrassed eliminators; A wedding; The fir-tree; The episode of Mr. Polk; Life's little difficulties: 1, The Christmas decorations; 2, The Cricket Club concert; Verses for children; The adventures of the line of poetry; The thousand threepenny bits.

**McCarthy, Justin Huntly.** A health unto His Majesty. N. Y., Doran. c. 5+352 p. D. \$1.25 n.

Cavalier romance which tells the story of how Charles II. of England, the Merry Monarch, laughed his way out of exile to a throne. Story opens with the king a fugitive in Holland, and proceeds in high good humor to relate the jovial shifts and expedients by which he obtained food and shelter for his court.



Jane Lane, a royalist lover, appears upon the scene with a plan for kidnapping the Commonwealth leaders and returning the king to his own.

**Marshall, Archibald.** The squire's daughter. N. Y., Dodd, Mead. 340 p. D. \$1.25 n.

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#### Imports and Exports of Printing Paper.

##### Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	April				10 months ending April			
	1911		1912		1911		1912	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER—								
NEWS PRINT.....lbs	8,806,418	\$219,379	8,903,808	\$214,455	82,378,182	\$2,027,151	87,298,950	\$2,111,253
Exported to—								
United Kingdom.....	1,570,190	40,132	902,663	22,100	24,611,387	603,700	10,601,948	250,724
Canada.....	803,953	17,695	1,388,195	28,040	5,052,419	117,788	7,697,301	162,486
Mexico.....	103,998	3,056	613,944	15,393	1,578,720	47,688	1,589,339	38,652
Cuba.....	296,763	7,144	500,862	11,642	3,977,530	96,295	5,646,735	130,933
Argentina.....	2,070,821	49,267	2,574,563	66,554	17,859,038	413,977	25,376,516	621,807
Chile.....	797,026	18,042	4,650	112	9,173,794	219,954	2,999,135	73,791
Australia and Tasmania.....			2,122,571	51,483			27,310,600	684,437
Other countries.....	3,163,667	84,043	796,360	19,131	20,125,294	527,749	6,077,376	148,423
All other.....lbs.	2,691,635	123,863	2,341,060	15,993	22,134,883	1,020,767	20,058,221	1,027,383
Total printing paper..lbs.	11,498,053	343,242	11,244,877	330,448	104,513,065	3,047,918	107,397,171	3,138,636



## Quantities and Values of Paper Imported from Other Countries.

	April				10 months ending April			
	1911		1912		1911		1912	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS								
Valued at not above 2½ cts. per pound.....lbs. } free			7,987,285	\$155,609			50,633,516	\$968,429
per pound.....lbs. } dut.	8,740,529	\$165,257	2,016,040	39,947	89,633,073	\$1,663,389	43,076,197	799,122
All other.....lbs.....dut.	890,365	88,309	486,575	27,506	4,675,069	362,605	4,929,408	275,611
Total.....lbs.	9,630,894	253,566	10,489,900	223,062	94,308,142	2,025,994	98,639,121	2,043,162
Imported from—								
Germany.....	219,544	22,083	36,247	3,284	1,592,026	125,734	842,643	45,712
Canada.....	8,538,572	160,579	9,850,143	192,713	88,348,774	1,634,362	91,458,380	1,721,102
Other countries.....	872,778	70,904	603,510	27,065	4,367,342	265,898	6,338,098	276,348

## Imports and Exports of Books and Other Printed Matter.

## Books, etc., Imported from Other Countries.

	April		10 months ending April	
	1911	1912	1911	1912
Free.....	\$212,160	\$221,565	\$2,766,977	\$3,330,905
Dutiable.....	202,162	208,175	2,384,600	2,352,723
Totals.....	415,322	429,740	5,151,577	5,683,628
From United Kingdom.....	\$207,226	\$209,109	\$2,778,158	\$3,288,382
" France.....	24,324	30,604	392,577	412,692
" Germany.....	104,218	108,388	1,100,016	1,125,509
" Other Europe.....	52,724	46,812	557,743	573,233
" Other Countries.....	26,830	28,827	323,083	283,812

## Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories.

To Alaska.....	\$68,733	\$67,934	\$153,255	\$149,865
" Hawaii.....	11,797	8,153	112,121	130,588
" Porto Rico.....	14,393	13,633	182,303	189,578
" Philippine Islands.....	12,666	29,280	185,607	805,001
Totals.....	107,589	119,000	633,286	1,275,032

## Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To United Kingdom.....	\$96,156	\$119,915	\$1,245,646	\$1,212,070
" Canada.....	369,704	355,198	3,763,763	3,543,891
" Mexico.....	22,320	16,128	343,269	264,534
" Cuba.....	21,390	23,869	175,991	287,870
" Brazil.....	9,556	17,477	179,746	138,959
" British Oceania.....	27,602	18,568	246,181	284,758
" Other countries.....	131,994	152,230	1,431,754	1,299,301
Totals.....	691,388	732,665	7,571,957	7,336,384

## Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. Free of Duty....	\$2,769	\$4,686	\$11,594	\$19,106
Books and other printed matter. Dutiable.....	14,073	2,674	49,431	40,306

Books, etc., remaining in warehouse April 30, 1911, \$69,596. April 30, 1912, \$71,624.

## Index to Fall Announcements

In this list publishers' announcements are indexed by author, title and series. Titles recorded in THE PUBLISHERS' WEEKLY before August 1 have been generally excluded.  
 Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction generally means illuminated or fancy board covers.  
 Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page preceding "Weekly Record."

See also a short supplement at the end of this list, containing titles received too late for insertion in the main alphabet.

- A B C of collecting continental pottery. Blacker, J. F. \$2 n. Jacobs.  
 Abbey ser. 12°. 50 c.; leath., \$1. Dodge Pub.  
*New volumes:* Golden rays of sunshine; A volume of good wishes.  
 Abbeys of England, Greater. Gasquet, F. A. Dodd.  
 Abercrombie, Lascelles. Thomas Hardy. \$2.50 n. Kennerley.  
 Abiding help for the changing days. Knight, G. H. \$1.25 n. Doran.  
 Abney, W. DeN. Researches in color vision, and the trichromatic theory. Longmans.  
 Abolition crusade and its consequences. Herbert, H. A. \$1 n. Scribner.  
 Abraham, Karl. Steam economy in the sugar factory; tr. from German ed. by E. J. Bayle. 12°. Wiley.  
 Acorn, G. One of the multitude; introd. by Arth. C. Benson. 12°. \$1.25 n. Dodd.  
 Acorn ser. 10 v. il. 12°. bds., ea., 35 c. Saalfeld.  
*Contents:* Cash three.—The fairy chaser. Little Dame Trot.—Roy and Rosylocks.—The woodland elf.—Danny.—A great lady.—The honor girl.—The jewel story book.—The little woman in the spout.  
 Acorn ser. of the poets. 12 v. il. leath., ea., \$1.50, bxd. Caldwell.  
*Contents:* Child's garden of verses, Stevenson.—Evangeline, Longfellow.—Favorite poems, by various authors.—Hiawatha, Longfellow.—Love poems, by various authors.—Lucile, Meredith.—Selected poems, Longfellow.—Selected poems, Whittier.—The princess, Tennyson.—Rubaiyat of Omar Khayyam.—Salome, and Ballad of Reading Gaol, Wilde.—Vampire, and other poems. Kipling.  
 Across the Andes. Post, C. J. \$1.75 n. Outing.  
 Adair, Ward W. Outline studies in the Book of Romans. 40 c.; pap., 25 c. Assn. Press.  
 Adam, J. Douglas, D.D. Religion and the growing mind. 12°. \$1 n. Revell.  
 Adami, Ja. G., M.D., and McCrae, J., M.D. A text-book of pathology for students of medicine. il. 8°. Macmillan.  
 Adams, Dacre. A book of beggars. 8°. bds., \$1.25 n. Lippincott.  
 Adams, Elmer C., and Foster, Warren Dunham. Heroines of modern progress. il. 12°. (Modern heroine ser.) \$1.50 n. Sturgis & W.  
 Adams, Franklin P. In other words. \$1 n. Doubleday, P.  
 Adams, J., D.D. The Lenten Psalms. (Short course ser.) 60 c. n. Scribner.  
 Adams, J. Quincy, Writings of; ed. by C. Worthington Ford and C. F. Adams. v. 1. 8°. \$3.50 n. Macmillan.  
 Adams, Jos. Ten thousand miles through Canada. il. 12°. \$1.50 n. Stokes.  
 Adams, Harrison. The pioneer boys on the Great Lakes. il. 12°. (Young pioneer ser.) \$1.25. L. C. Page.  
 Adams, S. Hopkins. The secret of Lonesome Cove. il. 12°. \$1.25 n. Bobbs-Merrill.  
 Adamson, J. W. Educational writings of John Locke. Longmans.  
 Addison, Alb. Christopher. The romantic story of the Puritan fathers and their founding of New Boston and the Massachusetts Bay Colony. il. 8°. \$2.50 n.; mor., \$6 n. L. C. Page.  
 Ade, G. Knocking the neighbors. il. 12°. \$1 n. Doubleday, P.  
 Adeney, W. F., D.D. The Christian conception of God. 12°. (Christian faith and doctrine ser.) \$1 n. Revell.  
 Adler, A. A. The principles of parallel projecting line drawing. il. 12°. \$1. Van Nostrand.  
 Admiral's little companion. Gould, E. L. \$1. Penn Pub.  
 Adrian Scroop. Wood-Seys, R. A. \$1.25 n. Dodd.  
 Advance of woman. Christie, Mrs. J. \$1.50 n. Lippincott.  
 Adventure, Boys' book of. \$1.25 n. Cassell.  
 Adventurer (The). Herzog, R. \$1.25 n. FitzGerald.  
 Adventures in southern seas. Stead, R. \$1.50 n. Lippincott.  
 Adventures of Akbar. Steel, F. \$1.35 n. Stokes.  
 Adventures of Kitty Cobb. Flagg, J. M. \$2 n. Doran.  
 Adventures of Napoleon Prince. Edington, M. \$1.25 n. Cassell.  
 Advertising, and other addresses. James, F. B. \$1.25 n. Stewart & K.  
 Aeroplane in war. Grahame-White, C. \$3 n. Lippincott.  
 Aeroplane boys. il. 60 c. Reilly & B.  
*New volume:* When scout meets scout.  
 Æsop, Fables of. \$2 n., bxd. Doran.  
 Æsop's fables; il. by Arth. Rackham. 4°. \$1.50 n. Doubleday, P.  
 Æsop's fables; il. by C. Folkard. 8°. Macmillan.  
 Africa, Through the heart of. Melland, F. H. \$4 n. Houghton M.  
 African game trails. Roosevelt, T. \$4 n. Scribner.  
 African shores of the Mediterranean. Grant, C. F. \$4.75 n. McBride, N.  
 After dark. Collins, W. \$1 n.; \$1.25 n. Dodd.  
 Agriculture, Principles of. Stebbins, C. A. Macmillan.



- Agie, Alva. Crops and methods for soil improvement. il. 12°. Macmillan.  
 Aircraft boys of Lakeport. Stratemeyer, E.: \$1.25. Lothrop, L. & S.  
 Akins, Zoe. Interpretations. \$1.25 n. Kennerley.  
 "Al Priddy," *pseud.* Man or machine—which? 75 c. n. Pilgrim.  
 "Al Priddy," *pseud.* Through the school. il. \$1.35 n. Pilgrim.  
 Alaska, an empire in the making. Underwood, J. J. \$2.50 n. Dodd.  
 Alcott, Louisa M. Little women; or, Meg, Jo, Beth and Amy. Players' ed.; il. from scenes in play. 8°. \$1.50 n. Little, B.  
 Alden, E: C. Oxford. col. il. 8°. \$2.50 n., bxd. Estes.  
 Aldin, Cecil. Puppy tails. il. in col. \$1. Dutton.  
 Aldrich, T: Bailey. Shadows of the flowers. il. 8°. \$2 n. Houghton M.  
 Alexander, Mrs. A false scent. Ogilvie.  
 Alexander, Mrs. Look before you leap. (Sun-set ser.) Ogilvie.  
 Alexander, E. P. Military memoirs of a Confederate. New ed. \$3 n. Scribner.  
 Alexander, F. The wayfarers in the Libyan Desert. il. 8°. \$2 n. (?) Putnam.  
 Algebra, New high school. Wells, W. Heath.  
 Alger, Horatio. New ed. 6 v. 12°. ea., 25 c. McLoughlin.  
*Volumes:* The telegraph boy.—The store boy.—Erie train boy.—The cash boy.—Only an Irish boy.—Tom the bootblack.  
 Alice's adventures in Wonderland, and Through the looking-glass. Carroll, L. \$1n.; bxd., \$1.50 n. Jacobs.  
 All about ships. Doring, T. \$1.50 n. Cassell.  
 All manner of folk. Jackson, H. \$1.50 n. Kennerley.  
 All the world to nothing. Martyn, W. \$1.25 n. Little, B.  
 All the year around. Riley, J. W. \$2.50 n. Bobbs-Merrill.  
 All the year round. Hillis, N. D. \$1.20 n. Revell.  
 Allen, Alf. H., and others. Commercial organic analysis. 8 v. 8°. Blakiston.  
 Allen, Grant. Historical guides: Paris. New ed. \$1.50 n. Holt.  
 Allen, Ja. Light on life's difficulties. 12°. 75 c. n. Crowell.  
 Allen, Percy. Burgundy the splendid duchy. il. 8°. \$2.50 n. Pott.  
 Allen, Phoebe. The last legitimate King of France, Louis XVII. \$5 n. Dutton.  
 Allen, W: H. Efficiency in giving. 12°. \$1.50 n. Dodd.  
 Allen-Brown, D. The violet book. il. in col. 12°. \$1.50 n. Lane.  
 Almanac, Business, 1913. 50 c. n.; 25 c. n. Doubleday, P.  
 Almanac, Garden and farm, 1913. 25 c. n. Doubleday, P.  
 Along Spain's river of romance. Gwynne, P. \$3 n. McBride, N.  
 Along the coast ser. See Pendexter, H.  
 Along the Mohawk trail. Fitzhugh, P. K. \$1.25. Crowell.  
 Alphabets. Rollinson, C. Van Nostrand.  
 Alps. Building of. Bonney, T. G. \$3.75 n. Scribner.  
 Alps, as seen by the poets. McSpadden, J. W., ed. \$1.50 n. Crowell.  
 Also and perhaps. Sweetenham, F. \$1.25 n. Lane.  
 Altar sets; consisting of Standard lectern Bible, with Apocrypha; altar service, Prayer book; and Hymnal. Set a, black mor., \$39; set b, red mor., \$40.90; set c, purple mor., \$48.75. Nelson.  
 Altemus' Annapolis ser. 4 v. Altemus.  
 Altemus' West Point ser. 4 v. Altemus.  
 Altsheler, Jos. A. The Texan Star. 12°. \$1.50. Appleton.  
 Alternating currents and alternating-current machinery. Jackson, D. C. Macmillan.  
 Althea. Pollard, R. S. 50 c. n. Sherman, F.  
 Alys in Happyland. Macdonald, A. \$1.50. L. C. Page.  
 Ambes, Baron d'. Intimate memoirs of Napoleon III.; tr. by A. R. Allinson. 2 v. il. 8°. \$6 n. Little, B.  
 Ambler, B: Alfred Tennyson. il. 12°. (Pilgrim books.) bds., 75 c. n. Dodge Pub.  
 America, Camera pictures in. Dugmore, A. R. Lippincott.  
 America, Colonial furniture in. Lockwood, L. V. \$15 n. to \$20 n. Scribner.  
 American cities, Government of. Munro, W: B. Macmillan.  
 American crisis. See Paine, T: Common sense.  
 American girls in miniature. Fisher, H. 75 c. n. Scribner.  
 American glossary. Thornton, R: H. 2 v. \$7.50 n. Lippincott.  
 American graphic art. Weitenkampf, F. \$2.50 n. Holt.  
 American history, Causes and effects in. Morse, E. W. \$1.25 n. Scribner.  
 American history, European foundations of. Neda, W. L. Macmillan.  
 American Institute of Chemical Engineers. Transactions. v. 4, 1911. il. 8°. \$6. Van Nostrand.  
 American literature, History of. Cairns, W: B. \$1.75. Oxford Univ.  
 American literature, Young people's story of. Whitcomb, I. P. \$1.50 n. Dodd.  
 American lyrics. Rickert, E. \$1.75 n.; \$2.50 n. Doubleday, P.  
 American Mediterranean. Bonsal, S. A. \$3 n. Moffat, Y.  
 American mind. Perry, B. \$1.25 n. Houghton M.  
 American nature ser.; functions of nature. il. 8°. Holt.  
*New volume:* Ganong, Living plant. \$3.50 n. (?)  
 American nobility. Coulevain, P. de. \$1.35 n. Dutton.  
 American normal readers. Harvey, M. L. 5th bk. Silver, B.  
 American occupation of the Philippines. Blount, J. H. \$4 n. Putnam.  
 American people, Temper of. Smart, G. T. \$1 n. Pilgrim.

- American poems. Bronson, W. C. \$1.50 n.  
Univ. of Chic.
- American poets on the Browning centenary.  
16°. (Sharon ser.) bds., 50 c.; leath., \$1.  
Four Seas.
- American republic. Forman, S. E. \$1.10 n.  
Century Co.
- American sailors, Brave deeds of. Duncan,  
R. B. \$1.50 n. Jacobs.
- American Society of Church History, Papers  
of. 2d ser. v. 3, Report and papers of the  
fourth and fifth annual meetings of the re-  
organized society; ed. by W: Walker Rock-  
well. 8°. Putnam.
- American songs and lyrics, Golden treasury of.  
Page, C. H., ed. \$1 n. Macmillan.
- American types. Underwood, C. F. \$2.50 n.  
Stokes.
- American verse, Yale book of. Lounsbury, T.  
R. \$2.50 n.; \$3.25. Yale Univ.
- Americans and others. Repplier, A. \$1.10 n.  
Houghton M.
- Americans (The). Schoonmaker, E. D. \$1.50  
n. Kennerley.
- Among books old and new. Kelman, J. \$1.50  
n. Doran.
- Among the heretics. Packer, J. A. \$1 n.  
Cassell.
- Among the Sioux ser. See Hanson, Jos.  
Mills.
- Amores of Ovid. Ellis, R. 85 c. n.  
Oxford Univ.
- Amphora: a collection of prose and verse by  
the editor of the *Bibelot*. \$4 n.; bds., \$1.75 n.  
Mosher.
- Amsden, Dora. Heritage of Hiroshige. il.  
bds., \$2.25 n. Elder.
- Anagrams, Hidden. 75 c. n. Sturgis & W.
- Anæsthetics and their administration. Hewitt,  
F. Macmillan.
- Anatomy, Cobb's. Cobb, I. S. 70 c. n. Doran.
- Anatomy of faith. Capron, F. W. \$3 n.  
Doran.
- Anatomy, Practical. Heisler, J: C. \$5 n.  
Lippincott.
- Ancient and mediæval legends. 8°. 50 c.  
Oxford Univ.
- New volumes:* Hamilton, Greek legends.—  
Selections from Malory.—Mediæval stories  
of romance.
- Ancient Athens, Monuments of. Weller, C. H.  
Macmillan.
- Ancient history, Source book in. Botsford, G.  
W. Macmillan.
- Andersen, Hans. Fairy tales. il. col. 4°.  
\$2.50 n. Stokes.
- Anderson, A. J. The romance of Sandro Bot-  
ticelli. il. 8°. \$3 n. Dodd.
- Anderson, C: C. Fighting by southern fed-  
erals. 8°. \$2 n. Neale.
- Anderson, E: L. Modern horsemanship. il.  
8°. \$3 n. Stewart & K.
- Anderson, Ja. W. Thoughts that breathe. 12°.  
50 c. n. Eaton & M.
- Anderson, R. F. See Philips, G: M.
- Anderson, Robert. Lawton, Mrs. E. A. 2 v.  
\$5 n. (?) Putnam.
- Andes, Across the. Post, C: J. \$1.75 n.  
Outing.
- Andrews, C. M. The colonial period. 16°.  
(Home university lib.) 50 c. n. Holt.
- Andrews, G: Arth. Efficient religion. 12°. 75 c. n. Doran.
- Andrews, Mary Raymond Shipman. The mar-  
shal. il. \$1.35 n. Bobbs-Merrill.
- Andrews, Matthew Page, comp. The Dixie  
book of days. front. 12°. \$1 n. Lippincott.
- Angell, Ja. Burrill. Selected address. 8°. \$1.60 n. Longmans.
- Anglo-Saxon riddles. Wyatt, A. J., ed. Heath.
- Animal body, Oxidations and reductions in.  
Dakin, H. D. \$1.40 n. Longmans.
- Animal competitors. Ingersoll, E. \$1 n. Sturgis & W.
- Animal life, World of. Smith, F., ed. \$1.50 n.  
Caldwell.
- Animal stories. Williams, G. A. \$1. Stokes.
- Animal world, In the. Serl, E. Silver, B.
- Animals, Anecdotes of. il. 8°. 50 c. McLoughlin.
- Animals, Childhood of. Mitchell, P. C. \$2.50  
n. Stokes.
- Animals, Tales and talks about. \$1. Caldwell.
- Anna Karenine. Tolstoi, L. N., Count. Ogilvie.
- Annabel. New ed.; il. by Nuytens. 60 c. Reilly & B.
- Anne Boleyn. Bray, G: \$1.35 n. Sherman, F.
- Annesley, Maude. My Parisian year. il. 8°. \$2.50 n. Pott.
- Annual reports on the progress of chemistry,  
1911. v. 8. \$2. Van Nostrand.
- Anson, Sir W. R. Principles of the English  
law of contract; ed. by Maurice Gwyer.  
13th ed. Oxford Univ.
- Antagonists (The). Thurston, E. T. \$1.30 n.  
Appleton.
- Anthology of cheer. 12°. \$1.50 n. Doran.
- Anthology of English prose. In 2 pts. Bar-  
nett, A. 80 c. n.; \$1 n. Longmans.
- Anti-suffrage. Goodwin, G. D. 50 c. n. Duffield.
- Antietam and the Maryland and Virginia cam-  
paigns of 1862. Heysinger, I: W. \$1.50 n. Neale.
- Antigone of Sophocles. Harry, J. E. \$1 n. Stewart & K.
- Antony, Return of. Conyers, D. \$1.35 n. Dutton.
- Apostles' creed. Wheeler, H: Jennings & G.
- Apostolic creed and the New Testament.  
Kunze, J. 75 c. n. Funk & W.
- Appleton, Victor. Tom Swift ser. 5 v. fronts.  
12°. ea., 40 c. Grosset & D.
- Volumes:* Tom Swift and his air glider.—  
Tom Swift and his great searchlight.—Tom  
Swift and his wizard camera.—Tom Swift in  
captivity.—Tom Swift in the city of gold.
- Appreciation, Essays in. Douglas, G. W. Longmans.
- Apuleius, Julius. The golden ass of Apuleius;  
tr. by W: Adlington; with introd. by T:  
Seccombe. \$4 n. Kennerley.
- Arabian nights; color. il. by Renée Bull. 8°. \$3.50 n. Dodd.
- Arabian nights; with pictures by Helen Strat-  
ton. 4°. (John Hassall ser.) bds., \$1. Caldwell.



- Architecture, Colonial. Cousins, F. \$5 n. Doubleday, P.  
 Architecture in Oxford stone, Story of. Lamborn, E. A. G. Oxford Univ.  
 Architecture, Mediæval. Porter, A. K. 2 v. \$12 n. Yale Univ.  
 Arctic prairies. Seton, E. T. \$2.50 n. Scribner.  
 Argentina, Modern. Koebel, W. H. \$2.50 n. Estes.  
 Argentine in the twentieth century. Martinez, A. B. \$3.50 n. Small, M.  
 Ariel booklets. fronts. leath., ea., 75 c. Putnam.  
*New volumes:* Odes of Anacreon; tr. by T: Moore.—Health and long life, by Lewis Cornano.  
 Aristotle. Jones, A. J. 20 c. n. Dodge Pub.  
 Arithmetic. Philips, G: M. Bks. 1, 2. Silver, B.  
 Arithmetic, Applied. Thurston, E. L. Macmillan.  
 Arithmetic, Elementary. Durrell, F. In 2 pts. pt. 1, 24 c.; pt. 2, 36 c. Merrill.  
 Arm-chair at the inn. Smith, F. H. \$1.30 n. Scribner.  
 Armstrong, Rob. C. Just before the dawn. 12°. \$1.50 n. Macmillan.  
 Armstrong, W: Jackson. Heroes of defeat. \$3 n. Stewart & K.  
 Army boy in Pekin. Kilbourne, C. E. \$1.20 n. Penn Pub.  
 Arnold, Matthew, and his poetry. Bickley, F. 75 c. n.; \$1.25 n. Dodge Pub.  
 Arnold, Winifred. Mis' Bassett's matrimony bureau. 12°. \$1 n. Revell.  
 Arnold's practical commentary, 1913. 12°. 50 c. n. Revell.  
 Aronson, Rudolph. Theatrical and musical numbers. il. 4°. \$2.75 n. McBride, N.  
 Around Holland in "Vivette." Chatterton, E. K. \$2 n. Lippincott.  
 Around the clock in Europe. Howell, C. F. \$3 n. Houghton M.  
 Around the fire. Burr, H. M. 75 c. Assn. Press.  
 Arrhenius, Svante August. Theories of solutions. diagrs. 8°. \$2.25 n. Yale Univ.  
 Art. Rodin, A. \$7.50 n. Small, M.  
 Art and business of story writing. Pitkin, W. B. Macmillan.  
 Art and economy in home decoration. Priestman, M. T. \$1 n. Lane.  
 Art of sailing on. Work, E. W. \$1 n. Am. Tract Soc.  
 Art of the Uffizi Palace and Florence Academy. Heyl, C. C. \$2 n.; \$4.50 n. L. C. Page.  
 Art, Mornings with masters of. Powers, H. H. \$2 n. Macmillan.  
 Art, Short history of. De Forest, J. B. \$3 n. Dodd.  
 Art treasury of Washington. Henderson, H. W. \$3 n.; \$6 n. L. C. Page.  
 Artist in Corfu. Atkinson, S. \$4.50 n. Estes.  
 Artist in Egypt. Tyndale, W. \$5 n. Doran.  
 Artistic bridge design. Tyrrell, H: G. M. C. Clark.  
 Artistic craft ser. 12°. \$2 n. Appleton.  
*New volume:* Wilson, Silverwork and jewelry.  
 Artistic leather work. Carter, E. E. \$1 n. Spon & C.  
 Artist's point of view. Milleson, R. H. \$1 n. McClurg.  
 As he was born. Gallon, T. \$1.20 n. Doran.  
 As it was in the beginning. Mighels, P. V. \$1.25 n. FitzGerald.  
 As the leaves. Geacosa, G. \$1.25 n. Sergel.  
 Ash, Edn., M.D. Nerves and the nervous. 12°. \$1.25 n. Brentano's.  
 Ashes of incense. By author of "Mastering flame." \$1.20 n. Kennerley.  
 Asia. Chamberlain, J. F. Macmillan.  
 Ashton-Kirk, secret agent. McIntyre, J: T. \$1.25 n. Penn Pub.  
 Aspirations of Jean Servien. France, A. \$1.75 n. Lane.  
 Assyria, Ancient. Johns, C. H. W. 40 c. n. Putnam.  
 Astronomy, Daytime and evening exercises in. Whiting, S. F. Ginn.  
 Astronomy, Practical. Macpherson, H. 20 c. n. Dodge Pub.  
 At Prior Park. Dobson, A. \$1.50 n. Stokes.  
 At Seneca castle. Canfield, W. W. \$1.25 n. Dutton.  
 At the crossing with Dennis McShane. Knight, W. K. 60 c. n. Pilgrim.  
 At the sign of the Reine Pedauque. France, A. \$1.75 n. Lane.  
 Atkins, Alb. J. A song of life. 8°. \$2.50 n.; leath., \$3 n.; \$4 n. Dodge Pub.  
 Atkinson, Eleanor. Loyal love. il. 12°. 75 c. n. Badger.  
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## BOOKS WANTED.

**W. Abbatt, West Chester, N. Y.**  
 Burk's Va.  
*Mag. of Am. History* for Mch., July, Aug., 1877;  
 Feb., July, Aug., 1878.  
 Irving's Day on the Cooper River, 1842.

**Adair Book Store, 26 E. Van Buren St., Chicago, Ill.**  
 The Last American.  
 Knapp's Hist. of Maumee Valley.  
 Any works of Ann Royall.

**F. S. Bailey, University Block, Syracuse, N. Y.**  
 Great Offender, by Vincent Brown.

**H. Carey Baird & Co., 810 Walnut St., Phila., Pa.**  
 Brant, Petroleum, Its History. Baird, 1895.  
 Brant, Manufacture of Vinegar. Baird, 1900.  
 Davis, Brick, Tiles and Terra Cotta. Baird, 1895.  
 Frankel-Hutter, Starch, Glucose, etc. Baird, 1881.  
 Kerl, Assayer's Guide. Baird, 1889.

**Edward Baker's Great Bookshop, 14 John Bright St., Birmingham, Eng.**  
 Merriman, Phantom Future, 1899.  
 Donnelly, Atlantis. Several copies if cheap.

**Baker & Taylor Co., 33 E. 17th St., N. Y.**  
 Ober, History of Spain. Appleton.  
 Lagerlof, Stories of Swedish Farmstead.

**J. P. Baldwin, 108 W. 12th St., Kansas City, Mo.**  
 [Cash].  
 Acres of Diamonds.  
 Barnes' Bible Encyclopedia, 3 vols.  
 Phelps, Essays on Modern Novelists.  
 Young, The Wagner Stories.  
 Droll Stories. Bohn Ext. Vol.

**A. S. Barnes Co., 381 4th Ave., N. Y.**  
 Light on the Path, ed. of 1891. Occult Pub. Co.  
 The Christian Theosophy, or the Way, the Truth and the Life, Dewey.

**C. H. Barr, Lancaster, Pa.**  
 Smith, Goldwin, Essays on Questions of the Day, new and rev. ed.  
 Smith, Goldwin, Guesses at the Riddle of Existence.  
 Sumner, Prof. William, Collected Essays in Political and Social Science. Holt.  
 Clapp, J. B., and Edgett, E. F., Players of the Present, vol. 1. Dunlap Society, N. Y., 1899.

**N. J. Bartlett & Co., 28 Cornhill, Boston.**  
 Joyce's Poems. Boston, before 1872.  
 Coleridge's Constant Prince. London, 1872.  
 The Northwest Passage by Land, by Milton and Cheedle.

**Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.**  
 Arabian Nights, illus. by Dulac.  
 Arabian Nights, illus. by Brangwyn.  
 Arabian Nights, 5 vols., Smirke plates. Lond., 1802.  
 Arabian Nights, 4 vols., Westall plates. Lond., 1825.  
 Arabian Nights, 21 etchings by Lalauze.  
 Chesterfield's Letters, vol. 5. London, 1853.  
 Doran's Annals of the English Stage, 3 vols., large paper, duplicate plates. Nimmo, London, 1888.  
 Portrait Sir Wm. Blackstone for framing, large.

**Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.**  
 Bibelot, Feb., 1913.

**G. Blatchford, Pittsfield, Mass.**  
 English Country Life, May 21, 1907.

**M. F. Bonner, 102 William St., Providence, R. I.**  
 Lalla Rookh, 2d ed. London, 1817.  
 Letters of Junius. Chiswick, 1819.

**Book Omnium, 1004 Fillmore, San Francisco, Cal.**  
 Fields, Factories, Kropotkin, clo. or paper.  
 French Labor Movement, Levine.  
 French Revolution, Kropotkin.  
 Marat, by Belford Bax.

**C. L. Bowman & Co., 225 5th Ave., N. Y.**  
 The Child's Own Book. Pub. by James Miller.  
 Treasure of Fairy Stories. Pub. by James Miller.  
 Johnston's Narratives. Pub. by J. & J. Harper.  
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 Nicolay and Hay's Lincoln.

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 Life and Speeches of Sargent S. Prentiss.  
 Ninon De L'Enclos.  
 The Last Meeting, by Matthews.  
 A Tale of 25 Hours, by Matthews and Jessop.  
 Mistrel Wires.  
 Steve's Woman, by Ellis.  
 R. L. Simmons, Commercial Products of the Vegetable Kingdom.  
 Mark of Cain, by Lang.  
 The First Vol. of Conan Doyle's Works—the one containing the Preface.  
 Memoirs of a Great Detective, by Speer.  
 Sources of New Treatment Greek, by Kennedy.  
 Book of the China Painter.  
 Any of Kelly's Art Directories.  
 Regimental Losses in the Civil War, by Fox.  
 Tales of Mean Street, by Morrison.  
 How to Fail in Literature, by Lang.  
 France Under Richelieu and Mazarin, by Perkins.  
 A Complete History of the Willis Family.  
 Samplers and Tapestries, by Huish.  
 The Chinese, by W. A. P. Martin. Pub. 1881.  
 Fringe of an Art, by Blackburn.  
 Cloth of Gold, by Lanathan.

**Brentano's 1228 F St., N. W., Washington, D. C.**  
 Hopper, The Cabigan.  
 Pumpelly, Across America to Asia.  
 Phillpotts, The Whirlwind.  
 Downing, Fruits and Fruit Trees.

**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**

**U. S. Bu. An. Industry, Circulars 1, 7, 10, 16-17, 20, 21, 44, 52-55, 58-62, 76, 81, 83, 92, 94, 121.**

**Callaghan & Co., Chicago, Ill.**  
 Amos, Science of the Law.  
 Thos. Campbell Foster, Writ of Scire Facias.

**Campion & Co., 1316 Walnut St., Phila., Pa.**  
 Coke of Norfolk, 2 vols.  
 Weird Tales, Hoffman.  
 Court of Berlin, Mirabeau.

**Carnegie Free Library, Duquesne, Pa.**  
 Penna. State College Annual Rept., 1907-08.

**W. L. Chambers, Los Angeles, Cal.**  
 Audubon, J. J., Odd vols. of anything by him.  
 Quadrupeds of N. A.  
 Birds of N. A.

**Clapp & Leake, 70 N. Pearl St., Albany, N. Y.**  
 My Mother's Bible Stories. Eaton, Mains Pub. Co.  
 Man in Upper Berth.  
 Lady Betty's Governess, Guernsey.

**A. S. Clark, 218 Washington St., Peekskill, N. Y.**  
*Sci. Amer.*, vol. 52, no. 4; 57, 12; 62, 8; 66, 10; 69, 6. 50 c. each.  
*Southern Medical and Surgical Journal*, 1849.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**  
 2 copies Pearls of Faith.  
 The Thinking Machine on the Case, Futrelle.  
 Love Lyrics of India, gray bds.  
 Soul of a Priest.  
 Macy's Poems.  
 The Philippine Problem, Willis.

**Clarke & Co., Vicksburg, Miss.**  
 Mississippi and Mississippians, by Judge Reuben Davis.  
 Pub. Houghton Mifflin Co. State price and condition.

**Peter Cogan, 20 Grove St., Saratoga Springs, N. Y. [Cash.]**  
 The Indian Pass, by A. B. Street.

**T. L. Cole, Washington, D. C.**  
 Fundamental Law of Hawaii, by Thurston, 1904.

**Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**  
 The White Hills, by Stan King.  
 1st ed. of Tom Sawyer, by Mark Twain.  
 Stiles, Bungling.



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 Stoddard's Lectures, set.  
 John Fiske's Works, set.  
 John Burroughs' Works, set.  
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 Ruskin's Works, set.  
 Jefferson Davis on the Confederacy.  
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Manners and Customs Irish People, Curry.  
 United Irishmen, Madden.

**Davis Book Store, 21 W. 42d St., N. Y.**

Letters from New Homestead, by Carleton.  
 Letters from Old Homestead, by Carleton.

**Abram De Blaey, 52 State St., Albany, N. Y.**

2 copies Human Machine, Bennett.

**Denver Dry Goods Co., Denver, Colo. [Cash.]**

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**E. F. Dillingham, Bangor, Me.**

Dead Letters, by Maurice Baring.  
 New Practical Reference Library, 6 vols.

**Dives, Pomeroy & Stewart, Harrisburg, Pa.**

The Tree of Life, Syrett. Pub. by Lane.

**Dixie Book Shop, N. Y.**

Apples of New York, vol. 1 only.  
 Comm'l and Finan'cl Chronicles, vols. 1 to 10.  
 Poor's Manual, 1868-69, imperfect.

**Jas. F. Drake, Inc., 4 W. 40th St., N. Y.**

Greenaway, Queen Victoria's Jubilee Garland.  
 George Moore, Memoirs, 1st English ed.  
 Stevenson, Treasure Island, 1st English ed.  
 O. Henry, Heart of the West, 1st ed.  
 Diamonds and Toads. Warne & Co.

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Wakefield, System of Theology.  
 Fruits of Philosophy, by Annie Besant.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

History of Dancing, Vuillier. Appleton.  
 Riley's Poems, 1st ed. of 1st vol. of Collected Verse.  
 The Print Collector, Maberly.  
 Downing, Fruit Trees of North America.  
 Beach, Apples of N. Y.

**Eaton & Mains, 150 Fifth Ave., N. Y.**

Biography of Bishop Hamline, by Hibbard.  
 Life and Letters of L. L. Hamline, by Palmer.

**The Elchelberger Book Co., 308 N. Charles St., Baltimore, Md.**

Dodge, Family Genealogy, 2 vols., 1894.  
 John Tabb, Child Verse.  
 Southern Bivouac, June, 1885, New Series, v. 1, no. 1.  
 John Locke, Rules of a Society for Their Improvement in Useful Knowledge for the Promotion of Truth and Christian Charity, 1706.  
 Wilson, Presidents of U. S. D. A. & Co.  
 Charles, Draytons and Davenants. D., M. & Co.

**H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.**

Book of Tea. Duffield.  
 Lamb, Ainger, Eversley ed. Macmillan.

**P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]**

American Authors on Copyright, pamphlet, 1886.  
 Cooper, Hist. of Navy, 1847.  
 Cooper, Lives of Naval Officers, 1846.  
 Campbell's Poetical Works, 1810-20, any American ed.  
 Cook's Voyages. N. Y., 1774, vol. 1.  
 Cozens' Wine Press, compl. or odd vols.  
 Sargent's New Monthly Mag., 1843.  
 Thackeray: Samuel Titmarsh, 1848; Lovel the Widower, 1860; Four Georges, 1860; Roundabout Papers, 1863; Denis Duval, 1864; Catherine, 1869;

**P. K. Foley.—Continued.**

Ballads, 1869; Men's Wives, 1852; Confessions of Fitzhoodle, 1852; Barry Lyndon, 1853; Mr. Brown's Letters, 1853.  
 Riley, Old Swimmin' Hole, 1883.  
 Simms: Vision of Cortes, etc. Charleston, 1829; Tri-Color, etc., 1830; Social Principle, 1843; Prima Donna, 1844; Fourth of July Ad., 1844; Castle Dismal, 1844; Grouped Thoughts, 1845; Helen Halsey, 1845; Count Julian, 1845; Areytos, 1846; Self-Development, 1847; Charleston and Her Satirists, 1848; Eye and Wing, 1848; Lays of the Palmetto, 1848; Father Abbot, 1849; Katherine Walton, 1851; Sword and Distaff, 1852; Address, May 3, 1870.  
 Scott, 1st eds.: Waverley, 1814; Guy Mannering, 1815; Antiquary, 1816; Tales of My Landlord, 1816-19; Rob Roy, 1818; Ivanhoe, 1820; The Abbot, 1820; The Monastery, 1820.  
 Quote any vols. in original boards.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

Morgan's Masonry Exposed.  
 Rise and Progress and Decline of Secession, by Brownlee.

**John L. Grant, 145 Genesee, Utica, N. Y.**

The Book of Knowledge. The Children's Encyclopedia. Pub. by the Grolier Society.

**Lathrop C. Harper, 437 Fifth Ave., N. Y.**

De Costa, Sailing Directions of Henry Hudson.  
 De Costa, Cabo de Baxos, or Cape Cod in Old Cartography. N. Y., Whittaker.  
 Wreck of the Globe.  
 Corney's Voyages in the Northern Pacific.

**Harvard Co-operative Society, Cambridge, Mass.**

Morrison, Mme. de Maintenon.  
 Pigafetta, Magellan's Voyage Around the World.  
 Stevenson, Life Bishop Grosseteste. Macmillan.  
 Tyndall, Faraday as a Discoverer. Appleton.  
 Williams, Five Fair Sisters. Putnam.  
 Barlow, Irish Sketches. D., M. & Co.  
 Brockelby, Meteorology.  
 Chesterfield, Letters to His Son.  
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 Mansfield, History Mexican War.  
 Meyer, Kinematic Theory Gases. L. G. & Co.  
 Montesper, Memoirs. L. C. Page & Co.  
 Morfell, Hist. Russia from Birth Peter the Great. Pott.

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Quicherat, Costumes, paper binding.  
 Daily Chronicle Portfolio of Historic Scenes of King George and Queen Mary.

**Walter M. Hill, 331 Marshall Field Bldg., Chicago, Ill.**

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 Gogol, St. John's Eve and Other Stories. Crowell.  
 The Forester, complete set.  
 Sargent, North American Sylva, 14 vols.  
 Leonardo da Vinci, Thoughts on Art and Life. Updike.  
 Michaux and Nuttall's Flora of the U. S.  
 Allen, Wm., Family of Allen. Boies & Spalding.  
 Bjornson, Bjornstjerne, Labormus, a play in 3 acts. Mayhew.  
 Carriarte, Arturo R. de. Noche tragica.  
 Carriel, Mary T., The Life of Jonathan Baldwin Turner. Armstrong.

**Hirschfield Bros., Lim., 263 High St., Holborn, London, W. C., Eng.**

British Medical Journal, 1857 to 1860.

**Mrs. H. W. Hixon, 509 17th St., Ocean City, N. J.**

The Explorations of the Colorado River of the West and Its Tributaries. Explored in 1869, 1870, 1871 and 1872 under direction of the Secretary of the Smithsonian Institution. By J. W. Powell, Washington, Gov't Printing Office, 1875.  
 Tertiary History of the Grand Canyon District with Atlas, by C. E. Dutton. Gov't Printing Office, Washington.

**The Holland Book Shop, Nashua, N. H.**

Booklovers' Shakespeare.

**J. P. Horn & Co., 1001 Chestnut St., Phila., Pa.**

Catholic Encyclopedia.  
 Encyclo. Britannica, new 11th ed.  
 Stevenson, Edinburgh ed.

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 Obermann, Etienne Pivert de Senacom, \$1.50. Brentano's.  
**Hudson Book Co., 822 Hewitt Pl., Bronx, N. Y.**  
 Alvarez, Progress and Intelligence of Americans, 1865.  
*American Pioneer*, vol. 1.  
 Barca, Life in Mexico, 2 vols., 1843.  
 Ballantyne, Ungava.  
 Brown, War of 1812, 1815.  
 Brinkerhoff, Nah-Nee Ta, tale of Navajos, '86.  
 Donnavan, Advent in Mexico, 1847, pamphlet.  
 Dyer, Fort Reno, 1896.  
 Dibble, History of the Sandwich Isles.  
 Campaign, The 1848-49 Newspaper.  
 Evans, Pedistrous Tour, 1819. Imperfect will do. (Flagg) The Far West, 1838.  
 Ambrosia de Letinez, Texas, novel, 1842.  
 Hawaiian Club Papers, 1868, pamphlet.  
 Cuban Filibustering Expeditions, anything.  
 Helm, Scraps of Texas Hist.  
 Holly, Texas.  
 Hobbs, Wild Life in Far West, 1872.  
 Horn, Overland Guide, 1852.  
 Heap, Cent. Route to Pacific, 1854.  
 Ladd, New Mexico.  
 Marshall, Hist. of Ky., 1824.  
 Morrell, Flowers and Fruits (Texas item).  
 Materials for Fut. Hist. of Minn., 1853, pamph.  
 Mitchell, Texas, Oregon and Calif., and Map.  
 McMurtie, Sketches of Louisville.  
 Merrill, Northern Route to Idaho.  
 Murrell, Cruise of Columbia, 1840.  
 Patterson, Narr. of Adventures, 1817.  
 Pike, Scout and Ranger, 1865.  
 Paez, Autobiographia, 1871.  
 Robinson, Life in California, 1846.  
 Ramsay, The Other Side Mex. War.  
 Roche, Story of the Filibusters.  
 Ramsay, Annals of Tennessee.  
 Sage, Wild Scenes in Kansas, etc.  
 Steele, Army Sketches, '83.  
 Texas, Visit to, 1834.  
 Message of President, 1844.  
 Warren, Dust and Foam.  
 Altowan, Adv. in Rky. Mtns., 1846.  
 Peck, Gazetteer of Ills., 1834.  
 Murphy, Sale Catalog.  
 Any book or pamphlet on Cuba.  
**A. J. Huston, 92 Exchange St., Portland, Me.**  
 Eaton's Rockland and Thomaston, vol. 1.  
 Life of Mrs. Kinney, Witham.  
 Town, Ithiel, A Detail of Some Particular Services Performed in America During the Years 1776, '77, '78 and '79. N. Y., 1835.  
 Am. Book Prices Current, 1895, 1910.  
 Sullivan's History of District of Maine.  
**Jacobs' Book Store, 1210 Walnut St., Phila., Pa.** [Cash.]  
 Garden Designs, by Inigo Triggs.  
**G. A. Jackson, 8 Pemberton Square, Boston, Mass.**  
 Vols. 1 and 12 Chadman's Encyclo. Law.  
 Winthrop, Military Law.  
 Moore, Extradition.  
 Old Views Boston.  
 Lithographs, by Pendleton.  
**J. H. Jansen, Caxton Bldg., Cleveland, O.**  
 Van Pelt's A Discussion of Composition.  
 Van Pelt's Discussion of Architectural Composition.  
**James A. Jenkins, 313 Madison Ave., N. Y.**  
 The Cossairs of France, by C. B. Norman. Sampson, Low & Co., London, 1887. Two copies. Quote price.  
**William R. Jenkins Co., 851 6th Ave., N. Y.**  
 Hasheesh. Authon not known.  
 Poetry and Rot, by Hazzard.  
**E. W. Johnson, 6 E. 30th St., N. Y.**  
 Hist. Herkimer Co., Benton. Albany, 1856.  
 Hist. of Windham, N. H., Morrison, 1883.  
**E. Joseph, 48a Charing Cross Road, London, W. O., Eng.**  
 Burton's Arabian Nights, 17 vols.  
 Burton's Arabian Nights, first 10 vols.  
 Gautier's Works, vol. 3, Grotesques.

**The Kendrick-Bellamy Stationery Co., Denver, Colo.**  
 Mormon Menace, J. D. Lee. Home Protection, pubs.  
 Femmes D'Amerique, Bentzon.  
 Les Americaines Chez elles, Bentzon.  
 General Sturm Versus Mexico.  
**Kleinteich's Book Shop, 1245 Fulton St., Brooklyn, N. Y.** [Cash.]  
*Engineering News*, vol. 59, no. 1.  
*Engineering Record*, vol. 60, no. 4.  
**The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.**  
 Sage Family Genealogy.  
**Charles E. Lauriat Co., 385 Washington St., Boston.**  
 Any books on Chemistry by Aaron Dextor, prof. at Harvard.  
 Letters to a Young Physician, James Jackson, 1855.  
 Reminiscences, by James Jackson.  
 Stories Tito Told Me, by Baron Culot.  
 Amer. Kennel Club Stud Book, vols. 1, 2, 3 and 4.  
**Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.**  
 Smith's Marriage Process in the United States.  
**Lemcke & Buechner, 30 W. 27th St., N. Y.**  
 Spillane, The Pianoforte, 1893 or 1900.  
**Lexington Book Shop, 120 E. 59th St., N. Y.**  
 Stoddard, Life and Letters of Charles Butler.  
 Schoolcraft, Indian Tribes, vol. 5, 1855, cloth.  
**Little, Brown & Co., 34 Beacon St., Boston.**  
 Adirondack Tales, Murray.  
 History of Prices, Tooke.  
**W. H. Lowdermilk & Co., Washington, D. C.**  
 Hearne, Journey from Prince of Wales Fort in Hudson Bay to the Frozen Ocean.  
 Burgess, Picaroons.  
 McDonald, Phantastes.  
 DuHalde, Description of China, 2 vols., folio.  
 Warden, Origin and Nature of Consular Establishments of U. S.  
**A. C. McClurg & Co., 218 Wabash Ave., Chicago, Ill.**  
 Kelley (Hall J.), Oregon. Boston, 1831.  
 Palmer (Joel), Journal. Cincinnati, 1852.  
 Ingersoll, Historical Sketch of the 2d War, 4 vols.  
*Historical Magazine*, vol. 8 to end.  
 Craig, The Olden Time. Pittsburgh, 1846.  
 Doddridge, Indian Wars. Wellesburgh, 1824.  
 Jameson (Mrs. Anna), Travels in Canada, 2 vols. N. Y., 1839.  
 Warner's Library of the World's Best Literature, 46 vols.  
 Thomson, Bibliography of Ohio.  
**McDevitt-Wilson, 30 Church St., N. Y.**  
 Edwards, A Man's World.  
 Last of the Montezumas.  
 Mierio, Mistral.  
**John Jos. McVey, 1229 Arch St., Phila., Pa.**  
 Galleway, Practical Notes on Moral Training.  
 Osgood, Advanced Arithmetic, with Answers.  
 Rogers, Six Centuries of Work and Wages. Sonnenschein.  
 Dewey, Critical Theory of Ethics. Register Pub. Co.  
 Mengen, The Right of the Whole Produce of Labor. Macmillan.  
**P. F. Madigan, 501 5th Ave., N. Y.** [Cash.]  
*Journal of American History*. New Haven, Conn.  
 Set of Mark Twain, 1st eds.  
 Set Jesuit Relations.  
 Books on Autographs.  
 Autograph Letters of Famous People.  
**Henry Malkan, 42 Broadway, N. Y.**  
 Lang, Batch of Golfing Papers.  
 Vallery-Radot, Pasteur, 2 vols.  
 Shinn, Pioneers and Makers of Arkansas.  
 Early Days in Arkansas.  
 Walter, What is Free Trade?  
 Bible Myth, Bouton, 1884.  
 Symonds, Carlos Gozzi's Memoirs.  
 Old Heidelberg.  
 Books on Housing a Library.  
 Collection of Pamphlets on Constitution of 1787. Brooklyn, 1888.  
 Ross, Untrodden Spain.  
 Enriquez, Porfirio Diaz, Spanish and English.



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Cash paid for old time theatrical material, play bills, dramatic, minstrel, variety, circus and side shows, music title-pages and minstrel song books.

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Alger, *Genius of Solitude*.  
Collins, M., *Sweet Ann Page*.

**N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.**  
Mann Genealogy, by Geo. W. Mann.  
Walpole's *Reminiscences of the Court of George II.*

**J. M. Morton, 1 Duke St., Brighton, Eng.**  
Plain Dealer, 2 vols., 1730 or.  
Ahiman Rezon, all eds.  
Masonic Lodge Histories, any.  
Tachin and Boaz, all eds.  
Freemasonry Books, old or modern always.

**New York School of Philanthropy, 105 E. 22d St., N. Y.**

*A. L. A. Booklist*, vol. 1, no. 3, March, 1905; vol. 3, no. 3, March, 1906.

**Old Corner Book Store, 27 Bromfield St., Boston, Mass.**  
Luttrell, *Advice to Julia* (a book of poems published about 1830).

**Philadelphia Book Co., 17 S. 9th St., Phila., Pa.**  
Trans. of the American Society of Heating and Ventilating Engineers. Vols. 8, 10 and 12 and subsequent vols.

**Powers Mercantile Co., Minneapolis, Minn.**  
Forty Years as an Advertising Agent, by George Rowell.

**Pownier's Book Store, 37 N. Clark St., Chicago, Ill.**  
*Strand*, Jan., 1903, American ed.  
Harvard Classics, 50 vols., cloth.

**Presbyterian Board of Pub., 509 S. Wabash Ave., Chicago, Ill.**  
Spurgeon's *Metropolitan Pulpit*.  
The Sabbath, Its Defense, Evert.  
Christ in Song, Schaff.

**Providence Public Library, Providence, R. I.**  
*Journal of Accountancy*, vol. 1, 1905-06.

**G. P. Putnam's Sons, 2 W. 45th St., N. Y.**  
Warren, *Ten Thousand a Year*, early ed.  
Louys, *Aphrodite*, in English, illustrated.  
Potter, *Uncanonized*.  
Shakespeare, *New Temple ed.*, 12 vols.  
Thanet, *By Inheritance*.  
Reid, *Osceola*.  
Scott, *Modern Analytic Geometry*.  
Tucker, *Instead of a Book*.  
Morgan, *Exposure of Masonry*.  
Hamlin, *Life of Hannibal Hamlin*.  
Gardner, *Care of the Consumptive*.  
Irwin, *Chinatown Ballads*.  
Chambers, *King in Yellow*, original ed.  
Habberton, *Other People's Children*.  
Ray, *On the Firing Line*, original ed.  
Howard, *Life of Gen. Taylor*.  
*Life of William Yancy*.  
*Life of Edward Preble*.  
*Life of Gen. Jos. Hooker*.  
*Life of Gen. William North*.  
Kunz, *Gems and Precious Stones*.  
Mackie, *Flight of Rosey Dawn*.  
Mackie, *Voice in the Desert*.  
Mackie, *Story of Kate*.  
*Sacred Books of the East*, Lamb Pub. Co.  
Agassiz, *Journey in Brazil*.  
Taylor, *Elements of Metaphysics*.

**Reliance Book Store, 23 E. 14th St., N. Y.**  
Book Prices Current for 1909 and 1911.

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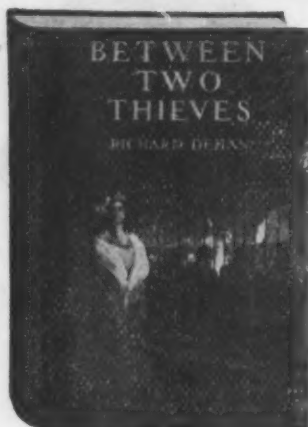
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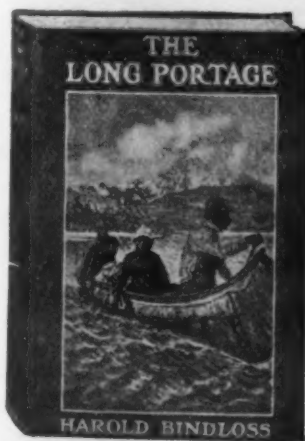
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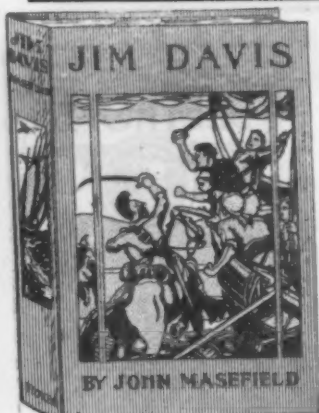
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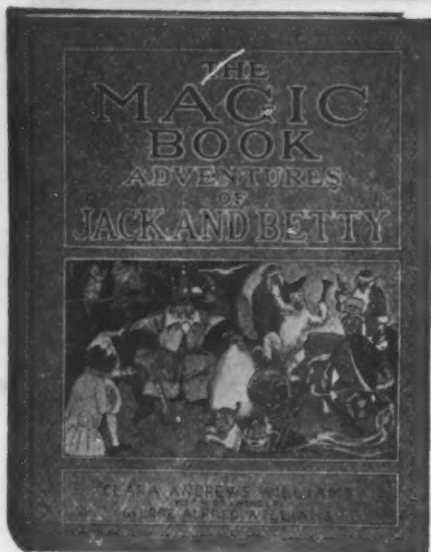
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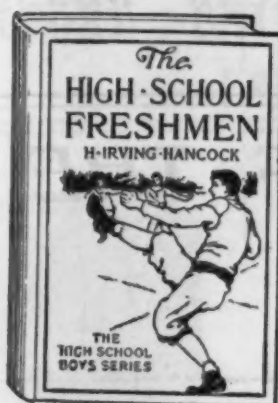
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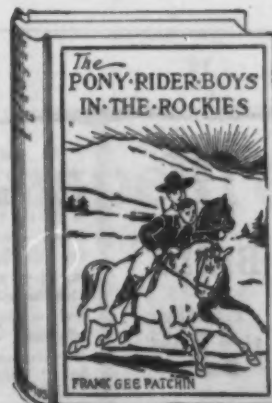
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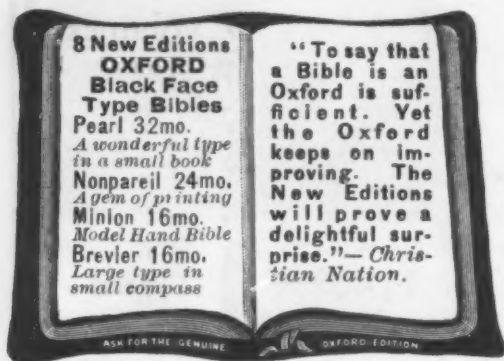
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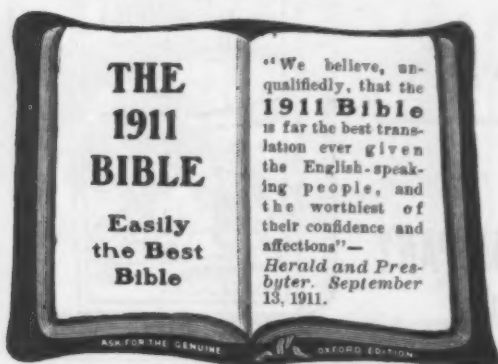
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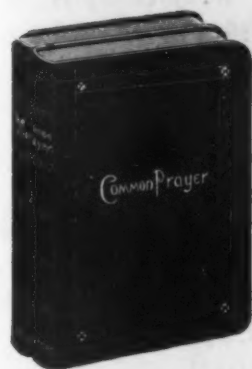
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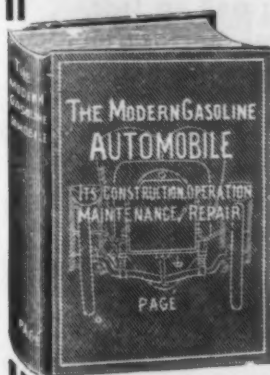
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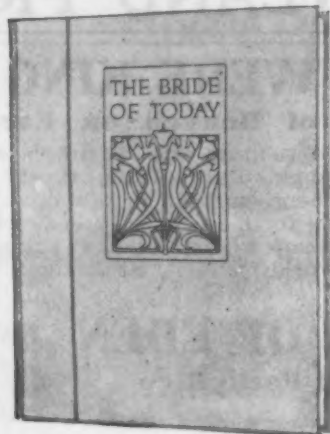
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